Duke's

AUCTIONEERS SINCE 1823

Thursday, August 2nd at 10.30am

Ceramics and Furniture

Duke's

AUCTIONEERS SINCE 1823

Welcome to the Dorchester Fine Art Salerooms, which are centrally located in the county town, close to the main Dorchester South railway station. Trains run hourly to London Waterloo (approximately 2 hours 30 minutes) and there are airports at Bournemouth and Exeter.
The Saleroom is surrounded by a pay and display car park.
If you require further information please refer to the buyer's guide on page 4, visit our website, or contact Stephanie Smith.

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Duke's Fine Art Salerooms
Weymouth Avenue, Dorchester,
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Tel: 01305 265080 Fax: 01305 260101

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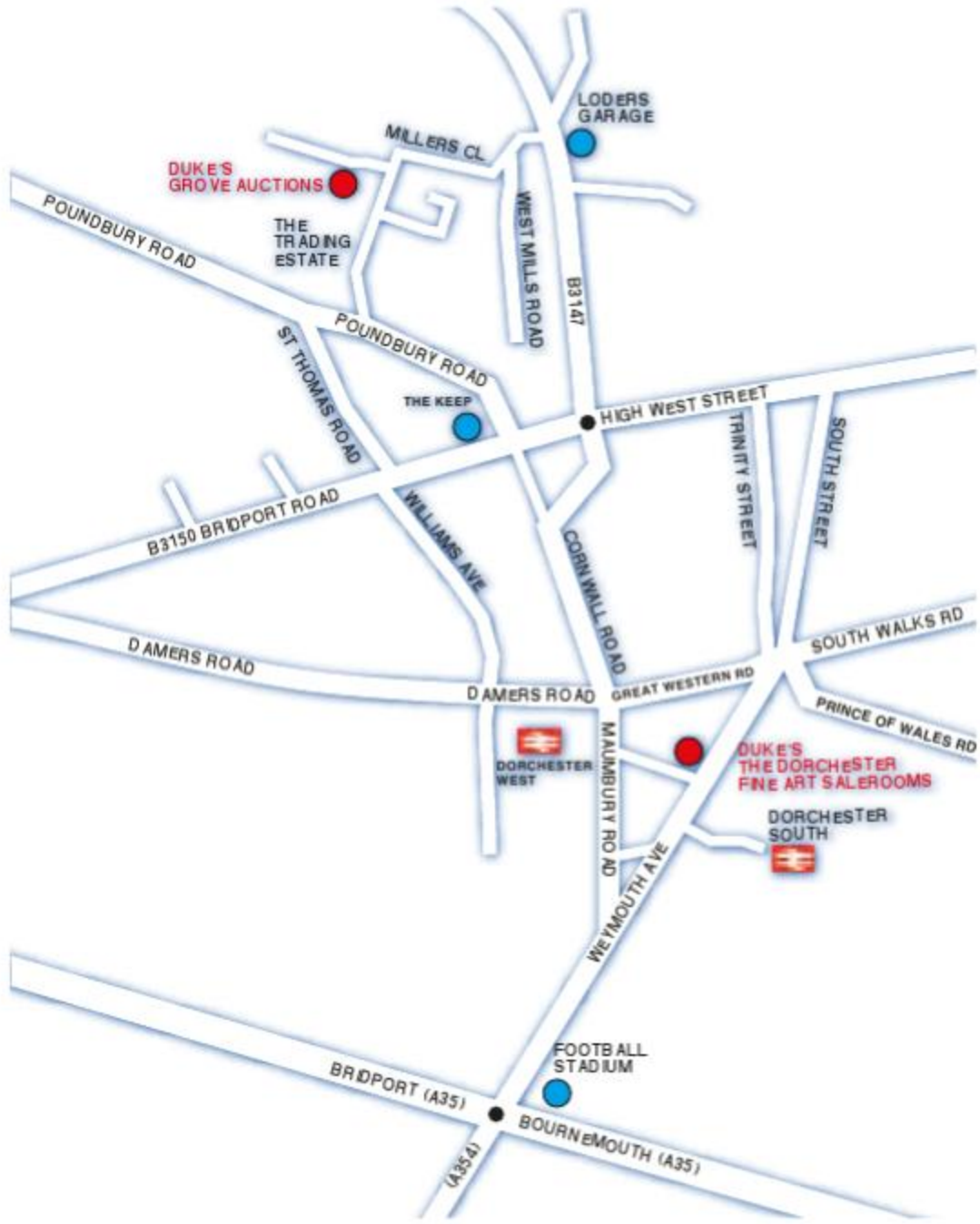

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AUCTIONEERS SINCE 1823

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(01258) 860259

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(01983) 760460

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Chris Bolton F.R.I.C.S.
(01297) 32351

CORNWALL

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(01840) 261085

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Estimates: Estimates are prepared well in advance of the auction and are subject to revision. Our specialists are always pleased to discuss individual lots with intending purchasers.

Condition reports: An indication of condition is not generally printed in the catalogue, but prospective buyers are welcome to request a condition report up to **48 hours** before the auction. Please bear in mind that whilst we endeavour to provide an accurate representation the ultimate responsibility is with the buyer and we strongly recommend you personally view any lots on which you intend to bid.

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JEWELLERY AND SILVER VALUATION MORNINGS 2012

An Art Deco diamond and onyx brooch-pendant

Sold for £8,843

Specialist valuers will be on hand between 9.30am and 12.30pm to provide free, no obligation valuations for auction sale. No appointment is necessary.

Thursday 9th August
Thursday 13th September
Thursday 18th October

Duke's
AUCTIONEERS SINCE 1823

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THURSDAY 2ND AUGUST 2012

CERAMICS AND FURNITURE

VIEWING TIMES

Saturday 28th July 9.30am – 12noon

Monday 30th July 9.30am – 5pm

Tuesday 31st July 9.30am – 7pm

Wednesday 1st August 9.30am – 5pm

and on the morning of the auction day

Catalogues £20.00 (by post)

PROPERTY FROM THE ESTATE OF THE LATE MARIAN, LADY ROOTES

AUCTION: SEPTEMBER 27th
including Paintings, Furniture, Ceramics, Silver and Works of Art

Sir Matthew Smith (1879-1959)
Flowers in a jug with fruit, oil on canvas,
signed with initials, 29 ½ x 19 ½"

Estimate: £25,000 – £35,000

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AUCTIONEERS SINCE 1823

Duke's
AUCTIONEERS SINCE 1823

THURSDAY 2ND AUGUST 2012 AT 10.30AM

Glass

English and Continental Ceramics

Islamic and Indian Works of Art

Asian Ceramics

Asian Works of Art

Boxes, Caddies, Sculpture and Metalwork

Clocks and Scientific Instruments

Rugs and Carpets

English and Continental Furniture

ASIAN ART

AUCTION: NOVEMBER 8th

A fine Chinese doucai ogee bowl,
Qianlong seal mark and of the period, 8 ½" diameter

Estimate: £20,000 – £40,000
Provenance: Private collection, Dorset.

Duke's
AUCTIONEERS SINCE 1823

Lot 15 detail

VIEW IMAGES OF ALL LOTS
AND BID LIVE ONLINE

1 A SET OF SIX "BOHEMIAN" RED OVERLAID GLASS GOBLETS
etched with exotic animals in landscapes to include elephants, rhinoceros and others (6)
£200-400

2 A PAIR OF VENETIAN GLASS GOBLETS,
the flared textured bowls with pink and gold flecking, on a bulbous stem with a winged dragon mount, on a spreading foot, 8" high (2)
£100-200

3 A LOBMEYR BOHEMIAN GLASS VASE
of flared form with panelled-cut body, all over decorated in red and gilt, with a gilt mark to the base, 9" high.
See illustration
£200-400

4 AN ART NOUVEAU CAMEO GLASS VASE
by Weis of squat globular form decorated with toned orange leaves against a cream ground, with cut signature, 5" wide
£300-500

5 A BACCARAT PAPERWEIGHT
decorated internally with a red and white Tudor rose, with a star-cut base, 2¾" wide
£300-600

6 A LOETZ STYLE SECESSIONIST GREEN GLASS VASE
overlaid with pierced pewter mounts, 5½" wide
£100-200

7 A 19TH CENTURY CLEAR GLASS TUMBLER
with an engraved border of hops and leaves, above panel cutting, the base engraved with a hanging man, 4" high
£100-200

8 LALIQUE: AN EGLANTINE PATTERN BOTTLE FORM VASE
with moulded tendril patterns over an opalescent ground, with etched signature, model no 954, 4½" high
£100-200

9 A VICTORIAN "BOHEMIAN" GOBLET
overlaid in pale amber, etched with figures of leaping deer in a landscape, 4½" wide
£150-250

10 A "BOHEMIAN" CUT AND DECORATED GLASS SPIRIT FLASK
with a tapering neck and bulbous body with shaped cut panels and white and gilt body, 7½" high
£150-250

11 A PAIR OF GEORGE III ALE GLASSES
with broad tapering bowls on short stems and spreading feet, 4¾" wide (2)
£80-150

12 A PAIR OF VICTORIAN CLEAR GLASS PLATES
with lobed and cut wavy borders and engraved centres, 8¼" wide, and six similar smaller plates, 6½" wide (8)
£100-200

13 A FACON DE VENISE STYLE AMETHYST GLASS FLASK
with scrolling handle, raised on circular fluted foot and a German green glass wine goblet (2)
£50-100

14 TIFFANY & CO: AN IRIDESCENT AMBER GLASS FINGER BOWL AND SAUCER
of wavy circular form, with engraved initials "L.C.T", 6" wide
£100-200

15 VAL ST. LAMBERT: A CAMEO GLASS DRESSING TABLE JAR,
the body with engraved background and blue iris patterns, the silver lid hallmarked for Birmingham 1904, 3½" high
£80-150

16 A SET OF SIX PAPERWEIGHT BASED SHOT GLASSES
with straight sided flared bodies over multi-coloured cane-set bases and a similar paperweight based inkwell (7), 2¾" high
£80-150

17 A LOETZ STYLE ART NOUVEAU GREEN AND IRIDESCENT GLASS BOWL
with a wavy border above a circular base, 9½" wide, and two similar shallow dishes (3)
£80-150

18 DAUM NANCY: FIVE SIMILAR SHORT GLASSES
with multi-coloured bowls and bases, three with bubble included bodies (5)
£80-150

19 A LOETZ STYLE IRIDESCENT GLASS BOWL,
the lobed petal-form bowl on a short stem and spreading circular foot, 4¼" wide and a similar iridescent vase (2)
£50-100

20 MANNER OF KOLOMAN MOSER: AN AMBER CUT-SIDED LIDDED JAR,
the tapering top decorated in gilt with stylised figures against a scrolling background, 7" high
£50-100

21 A SET OF SIX CLEAR GLASS AND SILVER MOUNTED BROAD RIMMED GLASSES
on matching saucers and two similar sets of six glasses (18)
£100-200

22 A SILVER MOUNTED CLEAR GLASS TEA POT STAND
of octagonal form, the silver leaf and berry form with engraved decoration, 6" wide, and a quantity of similarly decorated glassware (a lot)
£80-150

23 A REGENCY GREEN GLASS MALLET FORM DECANTER
with a ringed neck and tapering body, 11½" high, and a similar amethyst glass decanter and stand with a metal stopper, engraved "Brandy" (2)
£100-200

24 A PAIR OF REGENCY TURQUOISE DECANTERS,
each painted with a gilt label "Brandy" and "Gin" with silver mounted grape and vine leaf mounted stoppers, hallmarked indistinctly, 11" high (2).
See illustrations.
£100-200

25 A COLLECTION OF "BRISTOL" BLUE GLASSWARE
comprising a pair of mallet form decanters with painted labels "Brandy" and "Hollands", a gilt banded barrel-form decanter and two others, and a bird form vessel (6)
£150-250

26 A PAIR OF 19TH CENTURY FRENCH LIDDED SWEET JARS
with tapering finials above spreading downswept lids on bulbous bodies with short stems and circular bases, 15" high (2)
£200-400

27 A 19TH CENTURY FRENCH STRAIGHT SIDED SWEET JAR
with a domed lid above a straight sided body on a short stem and spreading foot, 17" high
£80-150

28 A HARLEQUIN SET OF THREE BOHEMIAN BOTTLE FORM DECANTERS,
each overlaid in white and cut with scrolling foliate patterns to reveal clear, blue and red glass beneath, 13¾" high (3).
See illustration
£150-250

29 A PAIR OF BOHEMIAN AMETHYST AND WHITE OVERLAID DECANTERS
with pointed stoppers above panel-cut necks and cut finely engraved bodies, 14½" high (2)
£100-200

30 A "BOHEMIAN" WHITE OVERLAID CLEAR GLASS JUG
with a narrow panel-cut neck against a bulbous body with etched vine leaf and grape decoration, on a spreading foot, 13½" high
£150-250

31 AN AMETHYST GLASS DECANTER
of bottle form with a silver stopper and collar, hallmarked Birmingham 1841, 13½" and a similar amethyst overlaid decanter (2)
£150-250

32 AN ENGRAVED GLASS WHISKEY DECANTER
of straight sided tapering form engraved "Whiskey" within a fern and cloverleaf border, with a similarly engraved stopper, 11¼" high
£100-200

33 A VICTORIAN GLASS AND SILVER MOUNTED SPIRIT FLASK
with a cut-glass stopper over a foliate cut and twisted body, the silver collar hallmarked for Birmingham 1904, 8¾" high
£80-150

34 A "BOHEMIAN" CUT GILT AND OVERLAID TRUMPET VASE
with flared octagonal panel, the trumpet-shaped body with internal red colouring and gilt decoration, on a spreading cut foot, 19½" high
£250-450

35 GAUTHIER: A PAIR OF ART NOUVEAU PAINTED AND ETCHED VASES
decorated with scenes of a figure rowing in a lake with trees to the shore, with gilt metal bases and light fittings, 13½" high (2)
£100-200

36 SABINO: AN OPALESCENT GLASS ORNAMENT
in the form of a dragonfly with wings raised, with moulded and engraved marks, 6" high, and another similar model of a butterfly (2)
£150-250

37 SABINO: AN OPALESCENT GLASS SCULPTURE OF A STANDING ZEBRA
with engraved signature to the base, 5½" high, and similar models of an elephant and a cat (3)
£150-250

38 SABINO: A STYLISED OPALESCENT GLASS SCULPTURE OF A LEAPING DEER
with moulded and engraved marks, 6" wide, and a similar sculpture of a standing naked female (2)
£100-200

39 SABINO: AN OPALESCENT GLASS SCULPTURE OF A BIRD
with raised tail, with moulded and engraved marks, 6" high, a similar sculpture of a small owl and a glass pendant modelled as conjoined birds (3)
£150-250

40 SABINO: A SCENT FLASK
moulded with flower clad maidens, 6" high, another similar floral decorated flask and a lidded dressing table jar (3)
£150-250

41 ETLING: A TEXTURED GLASS BOWL
with moulded floral decoration and three short feet, 5¼" wide, a glass box, the lid moulded with a golfer and a similar dressing table tray (3)
£80-150

Lot 28

42 LALIQUE: POUILLY
A pair of glasses with tapering sides, the bases moulded with leaping fish, marked "R. Lalique", 4¼" high and a similar Lalique dressing table dish with central moulded figure of a game bird (3)

£50-100

43 A VICTORIAN CIRCULAR LEADED GLASS PANEL
of a man holding a pineapple, 10½" wide

£100-200

44 A VICTORIAN STAINED GLASS PANEL
depicting Abraham and Isaac with an angel looking on, all within a Gothic niche, possibly by Powell Brothers of Leeds, in a back-lit oak case, 50" high x 24" wide

£300-600

45 A VICTORIAN CUT-GLASS OIL LAMP,
the etched shade above a clear and cut reservoir on a panel-cut stand and spreading foot with star-cut base, 29" high

£300-500

46 AN EXTENSIVE EARLY VICTORIAN SUITE OF CUT GLASS
comprising twelve different shaped glasses, carafe, jugs, decanters, vases and other items, all ensuite, circa 175 pieces. **See illustration**

£1000-2000

47 A BOHEMIAN YELLOW AND CLEAR GLASS DECANTER
with silver mounts, the decanter of waisted faceted form with alternating panels of yellow clear glass, with engraved decoration with embossed mounts, stamped 800, 12" high

£150-250

48 A SILVER MOUNTED BLOWN GLASS DECANTER,
with an hexagonal lobed base, the neck hallmarked for Birmingham 1899, 12½" high and another similar decanter (2)

£200-400

49 A THISTLE FORM DECANTER,
with a panel-cut tapering base and bulbous cut body, the silver mount hallmarked for Birmingham 1899, 10½" and another similar swag and floral cut decanter, 11" (2)

£200-400

50 A CONTINENTAL SILVER OVERLAID "DIMPLE" FORM DECANTER,
the mount with all over engraved and pierced decoration of birds amongst branches, 10" high and three similar "dimple" decanters (4)

£200-400

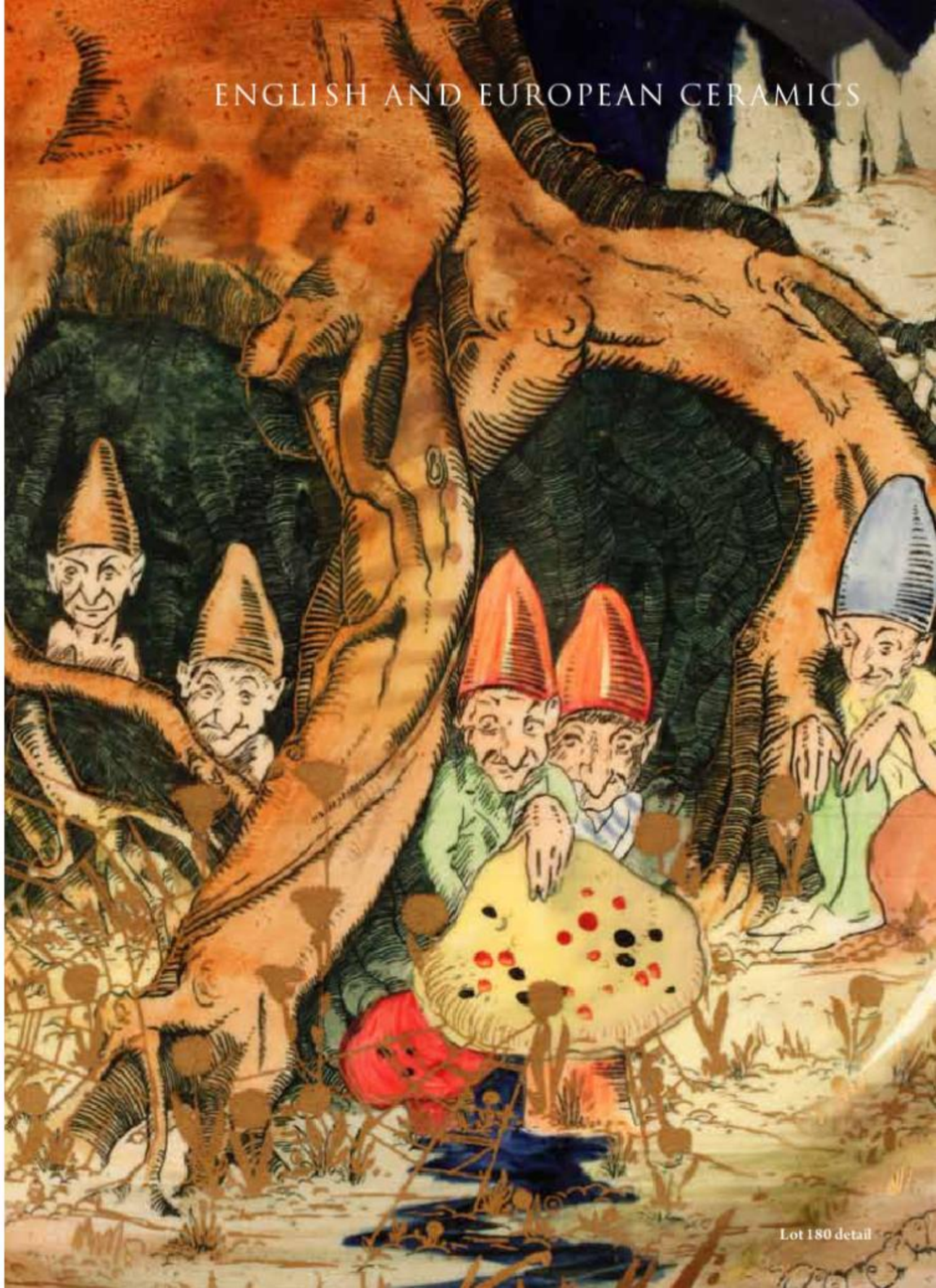
51 A SILVER MOUNTED CUT-GLASS STOPPERED JUG,
the straight-sided body with a small loop handle, the mount hallmarked for Birmingham 1900, 7" high, a similar cranberry and yellow glass decanter engraved "Whisky" and another (3)

£150-250

52 A SILVER MOUNTED CRANBERRY GLASS BOWL WITH FLORAL PIERCED MOUNTS,
8¼" wide, and three similar items (4)

£100-200

Lot 46



Lot 180 detail

53 A SET OF THREE VIENNA PORCELAIN CABINET PLATES
with wavy edged reticulated borders with a "bleu de roi" ground highlighted with gilding, painted with neo-classical scenes, inscribed to the reverse, blue beehive mark, 9½" (3)

53A A PAIR OF VIENNA CABINET PLATES
with a "bleu de roi" and gilt border, the centre painted with a classical scene, inscribed to the reverse "L'Allegra", the companion "Cupid Von Euphrosine", blue beehive mark, 9½"

£150-250

54 A PAIR OF VIENNA CABINET PLATES
with wavy borders, the "bleu de roi" ground highlighted with gilding, painted with a classical scene, inscribed to the reverse "Rustinia" and the companion (2), 9½"

£300-500

55 A ROYAL WORCESTER SUCRIER AND COVER,
circa 1800, of oval form, the cream ground with gilt banding, the domed cover with knop finial, 5½"

£80-150

55A. A COLLECTION OF ELEVEN PRATTWARE POT LIDS
including "The Late Duke of Wellington", "The Cavalier", "Transplanting Rice" and others, on an oak mount (11), 24"

£200-400

56 A DELFT POLYCHROME CHARGER,
18th century, naively painted with a vase of flowers and birds within a cellular, diaper and dot border, 13½"

£180-250

56A. A DELFT POLYCHROME CHARGER,
18th century, naively decorated in the Chinese taste with flowers, within a cartouche and vase, 13½"

£50-80

57 A 19TH CENTURY COALPORT STYLE PART DESSERT SERVICE
decorated with arcadian landscapes within a pale lemon/beige ground painted with flowers within gilt cartouche. Comprising pedestal comport, four low comports, four stands and sixteen plates (a lot)

£350-450

58 A ROYAL WORCESTER PART DESSERT SERVICE
painted with autumnal fruits by W. Martin, within a pale green and gilt border. Comprising a pair of pedestal comports, four dishes and twelve plates (a lot)

£150-250

59 A 19TH CENTURY SPODE TYPE IMARI PATTERN DESSERT SERVICE
decorated in iron red and blue, with a vase of flowering tree peony with insects, birds and animals, highlighted with gilding. Comprising a pair of small oval sauce tureens, covers and stands, deep oval pedestal fruit bowl, a pair of quatrefoil shaped stands, a pair of shell-shaped stands, four square-shaped stands and nineteen plates (a lot).

See illustration

£2000-4000

60 A WORCESTER BARR, FLIGHT AND BARR INK STAND,
the crescent-shaped base with three vessels with domed covers, the border decorated in gilt and green dots and monogrammed "B", 7"

£50-100

61 A DERBY POT POURRI VASE,
circa 1830, of compressed ovoid form on paw feet and quadriform base, the pierced border with gilt satyrs masks on a royal blue ground (lacks cover), 4"

£50-100

62 A NEWHALL OVAL SUGAR BASIN AND COVER,
circa 1790, decorated in polychrome with sprays of flowers within entwined chain and ribbon borders, 6¾" wide

£70-100

63 A PAIR OF SPODE SPILL VASES
encrusted with polychrome bocage and birds on a cream ground highlighted with gilding, red script mark, pattern 4650, 4"

£50-80

64 A PAIR OF 19TH CENTURY BELLEEK BUTTER DISHES
of shell form with pink edges and another similar pair (4)

£60-120

65 A PAIR OF BERLIN PORCELAIN BUTTER DISHES,
the shell-shaped bowls painted in polychrome with exotic birds and insects, raised on a serpent pedestal on a gilt frill edged base, the underside with a blue sceptre mark, 3" (2)

£100-200

66 A LATE MEISSEN PORCELAIN BOX AND COVER
of oval form, the cream ground painted with sprays of flowers in a gilt border, 3", a Dresden leaf-shaped box and cover and a continental cartouche-shaped box with gilt hinged cover decorated with scenes of lovers after Fragonard (3)

£100-200

67 A PAIR OF BERLIN PORCELAIN CANDLESTICKS
with hexagonal faceted baluster column and spreading base, painted with scenes of lovers in arcadian settings with rosebud and leaf pattern segments, highlighted with gilding, blue orb and sceptre mark to base, 5½"

£100-200

68 A MEISSEN MINIATURE CUP AND SAUCER,
the cream ground painted in polychrome with scattered insects, flowers and floral bocage highlighted with gilding, blue crossed swords mark to base

£200-300

69 A BERLIN PORCELAIN BOWL,
the basket weave moulded cream ground painted with scattered butterflies, insects, cockerel and hens, with silver mount and pedestal foot, orb and sceptre mark to base, 2.52

£100-200

70 A VIENNA PORCELAIN LIDDED CABINET TANKARD
of cylindrical form with simple loop handle and domed cover, the "bleu du roi" ground with a gilt banded border painted in polychrome with classical figures, inscribed "A. Heer", blue beehive mark to base, 4¾".

See illustration

£200-400

Lot 72

Lot 70

71 AN ITALIAN PORCELAIN RECTANGULAR PANEL
painted with a scene of John the Baptist meeting our Lord, after the Old Master, in a gilt pierced Florentine frame, the panel inscribed "Firenze" to the reverse, 5" x 3½"

£150-250

72 A WORCESTER LOZENGE-SHAPED TRAY,
the centre panel painted with a still life of fruits in autumnal shades, in a gilt matt border and cream ground rim, with gilt vitruvian scroll border and ribbon tie moulded side mounts, possibly Kerr & Binns, 16".

See illustration

£500-1000

73 A MINTON CABINET PLATE
painted with a classical lady and doves, by L. Boullernier, within a gilt reticulated border, printed mark, 9½"

£100-200

74 A ROYAL CROWN DERBY CABINET PLATE,
the central roundel painted with a thatched cottage within a landscape, by JP Whale, within a royal blue and cream border highlighted with gilding, printed mark, 9"

£100-200

75 AN ENGLISH PORCELAIN KIDNEY-SHAPED DISH,
18th century, the cream ground painted in polychrome with scattered sprays of flowers and fruit, within a magenta and gilt border, 10"

£100-200

76 A FIRST PERIOD WORCESTER PLATE,
circa 1765, painted with a polychrome floral spray enclosed within a blue and gilt border, the base with open blue crescent mark, 8½"

£100-200

77 A FIRST PERIOD WORCESTER BLUE AND WHITE BASKET
with a pierced wavy border, decorated with the Mansfield pattern, underglaze blue crescent "C" mark to base, 7"

£100-200

78 A BOW TEA CUP AND SAUCER,
18th century, the relief moulded trellis ground painted in polychrome with floral cartouche, within gilt rims, the base with puce anchor and "D" mark

£100-200

79 A FIRST PERIOD WORCESTER IMARI PATTERN TEA BOWL AND SAUCER,
circa 1765, with a wavy border decorated with blue ground and polychrome floral panels highlighted with gilding, underglaze blue seal mark to base, a Champions Bristol tea bowl and saucer and another polychrome tea bowl and saucer with gilt "Fitzhugh" border (3)

£100-200

80 A RARE SET OF SIX LOWESTOFT CUPS AND SAUCERS,
painted in underglaze blue with the 'Robert Browne' pattern of alternating wavy scale panels and flower sprays, crescent marks, c. 1785, the cups 2½" dia., the saucers 4¾" dia. (12)

See illustration

The name of this pattern derives from a service descended through the family of Robert Browne, proprietor of the Lowestoft factory. It is rare for a group of this size to appear on the market.

Provenance: Private collection, Somerset.

£500-1,000

81 A BOW "BLANC DE CHINE" CUP,
18th century modelled in relief with prunus blossom with angular side handle on low pedestal foot

£80-150

82 A FIRST PERIOD WORCESTER BLUE SCALE TEA BOWL AND SAUCER,
circa 1765, the gilt cartouche painted with polychrome floral sprays on a blue scale ground, underglaze blue seal mark to base

£200-300

83 A WORCESTER MILK JUG,
circa 1800 with a whorl moulded body, of neo-classical design decorated in royal blue and gilt, 4"

£100-200

84 A PAIR OF MINIATURE SPODE BASKETS AND COVERS
of oval shape, with a royal blue and gilt scale ground, modelled in relief with polychrome flowers and daisy heads, with pierced domed cover, pattern no. 1166, painted mark, 4"

£80-150

85 A PAIR OF DERBY SMALL DOVE TUREENS AND COVERS,
18th Centurynaturalistically modelled, painted in shades of puce and polychrome on a rustic encrusted base, 8".

£200-400

86 A PAIR OF EARLY 19TH CENTURY COALPORT TYPE PORCELAIN CORNUCOPIA VASES,
decorated in polychrome and gilt with sprays of flowers on an apple green ground with gilt ram's mask terminals and rectangular plinth bases pierced with a band of quatrefoils edged with gilt, 7½" high (2)

£200-400

87 A PARIAN WARE BUST OF NAPOLEON,
mounted on a ceramic column simulating marble, with a marble plinth, 19th century, 7½" high

£200-400

88 A ROYAL WORCESTER HOUND HEAD WHISTLE,
1½", and three other Staffordshire hound's head whistles with gilt terminals (4)

£100-200

89 A STAFFORDSHIRE HOUND'S HEAD WHISTLE,
1¾" and two others (3)

£100-200

90 A STAFFORDSHIRE HOUND'S HEAD WHISTLE,
1¾" and two others (3)

£100-200

91 A STAFFORDSHIRE POTTERY RALPH WOOD TYPE FIGURE
"Lady with Hawk" holding a small hunting horn painted polychrome on a square magenta lined base, 7"

£150-300

92 A 19TH CENTURY STAFFORDSHIRE COW CREAMER,
with an ochre and magenta sponged body on green washed base, 7".
See illustration

£200-400

93 A 19TH CENTURY STAFFORDSHIRE COW CREAMER
with milkmaid to base, with "sponged" black and red decoration on a green sponged rectangular base with canted corners, 6½".
See illustration

£200-400

94 A 19TH CENTURY STAFFORDSHIRE COW CREAMER
with milkmaid to foot, with ochre and brown sponged decoration, the milkmaid with blue and white gown on a green washed base, 6".
See illustration

£200-400

95 A STAFFORDSHIRE COW CREAMER
with milkmaid to base, with brown and black sponged decoration, washed green base, 6½" another cow creamer and cover on oval gilt-lined base and a miniature group of lamb and ewe (3)

£100-200

96 AN EXTENSIVE 19TH CENTURY SPODE IMARI PATTERN STONE CHINA DINNER SERVICE,

pattern no. 2054, transfer printed in underglaze blue with an Oriental floral pattern and highlighted with iron-red and green, within a blue cellular border, comprising, large oval tureen and cover and stand with gilt handles, 16", graduated oval serving plates, the largest 22", rectangular serving plate with canted corners, pair of oval sauce tureens and stands (lacking covers), pair of square shaped tureens and covers, soup plates, small dinner plates and side plates and other pieces (a collection).

See illustration

£300-600

97-99 Spare Lots

100 A 19TH CENTURY COALPORT TYPE BOTANICAL DESSERT SERVICE,

the cream ground painted with a spray of flowers within a Royal blue and gilt "jewelled" border comprising twelve plates, four low and two high pedestal comports, painted pattern number in red "2513" (a lot)

See illustration

£400-800

Lot 100

Lot 96

101 A 19TH CENTURY DAVENPORT IRONSTONE PART DESSERT SERVICE,
the cream ground with blue and gilt borders. Comprising: eighteen assorted plates of graduated size, pierced oval basket and stand, sauce tureen, cover, ladle and stand and three oval stands, impressed mark (a lot)

£200-400

102 A ROYAL WORCESTER DINNER SERVICE,
the cream ground with a wide pale celadon border and gilt rim. Comprising: twelve dinner plates, twelve side plates, three graduated oval serving dishes, six soup plates, two tureens and covers, printed mark (a lot)

£250-400

103 A CONTINENTAL "JAPANESQUE" VASE
with gilt elephant mask handles, on pierced base, the cream ground decorated with polychrome butterfly and trailing blossom, 15"

£150-300

104 A PAIR OF MASONS PATENT IRONSTONE ORIENTAL STYLE VASES
of faceted baluster form, decorated in polychrome with exotic birds amidst blossom, printed mark, 14"

£100-200

105 A VICTORIAN STAFFORDSHIRE POTTERY SPILL VASE GROUP
"Robin Hood" painted in polychrome on a gilt inscribed base, 14½", and another of a dancing Scotsmen (2)

£80-160

106 A GUERIN & CO, PARIS AND LIMOGES, CHARGER
painted in the Japanesque style with an exotic waterfowl amidst ferns, rushes and blossom, within a magenta and gilt border, printed mark, 18"

£200-400

107 A ROYAL WORCESTER WALL BRACKET
modelled with a figure of Autumn, holding scythe and wheatears within a "rocaille" grotto, impressed mark, 9½"

£100-200

108 A ROYAL DUX FIGURE
"The Poacher" modelled as a young boy holding a staff with game birds and rabbit, painted in pastel shades, pink triangle mark to base, 19"

£100-200

109 A PAIR OF DRESDEN STYLE POT POURRI VASES AND COVERS
of ovoid form with reticulated borders and floral encrusted swags, painted in polychrome with sprays of summer flowers and classical scenes, highlighted with gilding, on a triform base surmounted by domed cover with floral encrusted finial, 16"

£200-400

110 A LATE 19TH CENTURY MINTON "JAPANESE AESTHETIC MOVEMENT" CHARGER,
the dark green ground painted with a kingfisher, butterfly and another bird amidst blossom, with a gilt-lined border, impressed mark, date mark for 1881, 20".
See illustration

£300-500

111 A COPENHAGEN PARIANWARE GROUP
of a classical male feeding nectar to an eagle, with painted blue wave mark and impressed "Eneret", 9½"

£100-200

112 A ROBERT SHORT PLASTER BUST OF SHAKESPEARE
with a bronzed surface, the reverse inscribed "Shakespeare R. Short, Holborn", 10½"

£200-400

113 A STAFFORDSHIRE POTTERY TOBY JUG
of Hearty Goodfellow type, modelled as a corpulent gentleman wearing a tricorn hat and cover, holding a mug of foaming ale, with a mottled beige glaze, 12"

£100-200

114 A STAFFORDSHIRE POTTERY "FALSTAFF" TOBY JUG
with a pewter hinged cover painted in overglaze enamels, on Greek key-lined base, 8"

£50-100

115 A STAFFORDSHIRE POTTERY TOBY JUG "NELSON"
modelled standing painted in overglaze enamels, inscribed to the base, 11"

£100-200

116 A DOULTON LAMBETH STONEWARE TYG
with greyhound handles modelled in relief with bucolic scenes, with a silver mounted rim, inscribed "Weymouth College, Engineer Corps" dated 1894, 6½"

£100-200

117 AN 18TH CENTURY LAMBETH TYPE STONEWARE MUG
with brown and beige glaze modelled in relief with bucolic scenes of figures drinking and stag hunting, with simple loop handle and silver rim.
See illustration

£300-500

118 DR. CHRISTOPHER DRESSER: A TERRACOTTA WINE POT
with an angular ribbed body and spout, silver mounted rim and hinged cover, London 1873, by TS, 8½"

£100-200

118A A PAIR OF BROWN STONEWARE DECANTERS
of square shape, impressed "Scotch Whisky" and "Gin" with simple loop handles, 8", and four other decorative pottery decanters (6)

£50-100

119 A FAIENCE BULB VASE,
the ovoid body with three baluster spouts conjoined by an overhead handle painted with sprigs of summer flowers, VP painted mark, possibly Veuve Perrin, 7"

£100-200

120 A 19TH CENTURY FAIENCE JUG
of baluster form with simple loop handle, on spreading foot, the dark blue ground painted in manganese with a primitive goat in a circular roundel and other sprays of flowers, 8"

£100-200

121 A CONTINENTAL TIN GLAZED WET DRUG JAR,
the ovoid body with a short spout and coiled double scroll handle, on a low pedestal foot, painted in polychrome with an armorial and inscribed "MROSAR SINP" within a blue lined cartouche, 8".

See illustration

£400-600

122 A LATE VICTORIAN MINTON MAJOLICA VASE
of compressed ovoid form with simple loop handles, the basket weave base mounted by encrusted lily flowers on a square brown glazed pedestal base, impressed mark, 6½"

£100-200

123 A VICTORIAN MINTON MAJOLICA STRAWBERRY DISH,
the shell moulded bowl with leafage, strawberries and flowers in blue, green, red and amber glaze, impressed mark, 8"

£150-250

124 A COALPORT PEDESTAL CAMPANA-SHAPED VASE AND COVER
on a baluster column with twin gilt side handles, the cover with spear finial, on a pale lemon and royal blue ground, painted with landscape vignettes, printed mark, 11"

£100-200

125 A DERBY FIGURE OF AN 18TH CENTURY GENTLEMAN
holding a single flower with bocage background and dog to foot, painted in polychrome and highlighted with gilding, on shell-moulded base, red printed mark, circa 1800-25, 8½", and a seated figure of a male grape harvester (2)

£200-400

126 A DERBY STYLE FIGURE OF A MALE GARDENER
holding a plant in his right arm, painted in polychrome and highlighted with gilding, on a rococo scroll base, and a similar female figure, 7½" (2)

£200-400

127 A DERBY STYLE FIGURE OF AN ACTOR
holding a script in his left hand, the right hand raised aloft, painted in polychrome and highlighted with gilding, on a rococo base, and a similar female figure, 7" (2)

£200-400

128 A DERBY STYLE FIGURE OF AN 18TH CENTURY MALE GALLANT,
a flower in one hand, painted in polychrome highlighted with gilding, on gilt moulded rococo base, and a similar female figure, 7½"

£200-400

129 A DERBY STYLE FIGURE OF AN ACTRESS
wearing pantaloons, painted in polychrome and highlighted with gilding, on gilt scroll moulded base, 7", and a similar figure (2)

£200-400

130 A DERBY STYLE FIGURE OF AN 18TH CENTURY LADY
wearing a long tiered polychrome dress, highlighted with gilding, on gilt scroll moulded base, 7½", and a similar figure (2)

£200-400

131 A SEVRES TUREEN
painted in polychrome with floral sprays against blue feather and band borders, with scrolling handles and raised on four gilt highlighted rococo feet, the underside with a blue painted mark enclosing a "K", possibly for 1763, 11" wide

£200-400

132 A MEISSEN FLORAL ENCRUSTED TABLE CENTREPIECE,
the reticulated base surmounted by polychrome floral bocage within a gilt border, blue painted mark to base, 9½"

£200-400

133 A PARIS PORCELAIN FLOWER TROUGH AND STAND
of rectangular form with slightly concave sides and twin entwined double scroll handles, the cream ground painted with polychrome floral swags, within gilt borders, printed mark "Lahoche Palais Royal", 13".
See illustration
£300-500

134 A MARC SCHOELCHER BOTANICAL PLATE,
the cream ground painted in polychrome with a sparse botanical spray, within a gilt-lined border, the reverse inscribed in gilt "Schoelcher", 11½"
£50-80

135 A SET OF FOUR MEISSEN ORNITHOLOGICAL DESSERT PLATES,
the cream ground painted in polychrome with different specimens of birds, with floral garlands, puce scale and gilt borders, probably late 18th century, blue crossed swords mark to base
See illustration
£400-600

136 A SET OF SIX "MEISSEN" ORNITHOLOGICAL DESSERT PLATES,
the cream ground painted in polychrome with exotic birds to the centre and with similar cartouche, within reticulated borders highlighted with gilding, blue crossed swords mark to base, 9"
£300-500

137 A MEISSEN CUP AND SAUCER,
18th century, the cream ground painted in polychrome with "deutsche blumen" within a moulded basketwork border and a gilt rim, with scroll side handle, blue mark to base, and a similar 18th century Meissen cup and saucer (2)
£200-300

Lot 135

Lot 133

138 A LIMOGES ENAMEL CIRCULAR PLAQUE
of convex form, decorated with a Renaissance style lady wearing a headdress and pearls, against a deep red floral background, by P Bonnaud, inscribed "Limoges 1909", 6½", in ebonised mount and gilt frame.
See illustration
£300-500

139 A SET OF THREE ROYAL CROWN DERBY IMARI PATTERN LOZENGE-SHAPED DISHES
highlighted with gilding, pattern no. 1126, printed mark, 9½" and a similar quatrefoil-shaped dessert stand (4)
£100-200

140 A SET OF TEN ROYAL CROWN DERBY IMARI PATTERN PLATES,
pattern no. 1126, printed mark, 9"
£200-400

141 A ROYAL CROWN DERBY IMARI PATTERN PART TEA SERVICE
comprising eleven cups and saucers and a slops bowl, pattern no. 876, printed mark
£200-400

142 A SET OF SIX ROYAL CROWN DERBY IMARI PATTERN COFFEE CANS AND SAUCERS,
pattern no. 2451, printed mark.

143 A PAIR OF ROYAL CROWN DERBY IMARI PATTERN TEA CUPS AND SAUCERS,
pattern no. 6630, printed mark, and a milk jug ensuite (3)
£70-100

144 A ROYAL CROWN DERBY IMARI PATTERN MINIATURE CUP AND SAUCER
of flared form, pattern no. 2451, printed mark, and a Royal Crown Derby Imari pattern spill vase, 4½" (2)
£50-100

145 A ROYAL CROWN DERBY IMARI PATTERN COFFEE SERVICE
comprising eleven cups and twelve saucers, pattern no. 2451, printed mark
£150-250

146 A DERBY IMARI PATTERN TEA SERVICE
comprising six fluted cups and saucers and a sugar bowl, printed mark registered no. 150153, a Royal Crown Derby Imari pattern lozenge-shaped dish, pattern no. 1128, and three small side plates, pattern no. 2451 (a lot)
£80-160

147 A 19TH CENTURY CREAMWARE BLUE AND WHITE CHESTNUT BASKET AND STAND
transfer printed with a version of the Willow pattern, with pierced borders and rustic handles, 11", a similar chestnut basket and stand and a lozenge-shaped pedestal dish (3)
£100-200

148 A PAIR OF 18TH CENTURY CREAMWARE DESSERT PLATES,
possibly Leeds, painted with blue and green forget-me-not sprays, within pierced heart trellis borders, the base with an old paper label inscribed "Old Leeds", 9"
£80-160

149 A LEEDS POTTERY BLACK BASALT TEAPOT AND COVER
modelled in relief with neo-classical scenes within a stiff leaf border, 9", and a similar oval neo-classical black basalt teapot and cover (2)
£100-200

150 A 19TH CENTURY STAFFORDSHIRE POTTERY "ANTI SLAVERY" JUG
transfer printed with two vignettes and silver lustre banded decoration, 5"
£200-400

151 A "BARGEWARE" LOVING CUP
of baluster form on pedestal foot with twin scroll handles, the black ground painted with yellow floral sprays, 4"
£100-200

Lot 138

152 A DELFT BLUE AND WHITE FLOWER BRICK,
18th century, decorated with a chinoiserie floral and diaper pattern, 6"
£200-400

153 A DELFT BLUE AND WHITE FLOWER BRICK,
18th century, painted with primitive scenes of cottages and flowers, 5"
£100-200

154 A DELFT POLYCHROME CHARGER,
18th century, naively painted with a chinoiserie figure in a landscape with a flighting bird and clouds, 13"
£200-400

155 A TIN-GLAZED BLUE AND WHITE CHARGER,
18th century, decorated with chinoiserie prunus blossom and diaper border, possibly London, 16".
See illustration
£300-500

156 A SAVONA TYPE TIN GLAZED BLUE AND WHITE CHARGER,
probably late 17th century, decorated with a castellated town and floral border, the base marked with a coronet and inscribed "N-B", 15"
£200-400

157 A 19TH CENTURY HERCULANEUM STYLE POTTERY SERVING PLATE
of rectangular form with canted corners, transfer printed with scene of Etruscan charioteers, within a key pattern border, 19"
£70-100

158 A 19TH CENTURY STAFFORDSHIRE POTTERY BLUE AND WHITE CHARGER
transfer printed with an arcadian scene within a cellular border, 17"
£50-100

159 AN J & R RILEY BLUE AND WHITE OVAL STRAINER
transfer printed with an arcadian scene, 19th century, 12", a "pearlware" blue and white transfer printed punch bowl, three 19th century pottery blue and white transfer printed plates (5)
£100-200

160 A 19TH CENTURY JOHN ROGERS AND SONS BLUE AND WHITE LOZENGE-SHAPED PEDESTAL COMPORT
transfer printed with the "camel pattern", impressed mark, circa 1814-36, 12"
£80-150

161 A 19TH CENTURY LEEDS POTTERY BLUE AND WHITE TEAPOT
of octagonal form with tapering spout, transfer printed with a shell pattern, impressed mark, 9½", a Spode blue and white oval dish, 7½", a Dutch Delft blue and white caddy and two other pieces (5)
£100-200

162 A ROGERS POTTERY BLUE AND WHITE PICKLE DISH
of leaf form, impressed mark, 6", and three other leaf form blue and white pickle dishes (4)
£100-200

163 AN 18TH CENTURY CREAMWARE BLUE AND WHITE PLATE
naively painted with a horse within a wavy feather edge border, 7"
£50-100

164 AN EARLY 19TH CENTURY PEARLWARE TYPE BLUE AND WHITE SUGAR BOWL AND COVER
with twin scroll handles on a low pedestal foot, the domed cover with floral knop finial, painted with oriental scene, 5"
£50-100

165 A DELFT BLUE AND WHITE CHARGER, 18th century,
naively painted with an oriental figure within a landscape, 14", and two other tin glazed blue and white plates (3)
£100-200

166 A DELFT BLUE AND WHITE VASE AND COVER
of baluster form decorated with an Oriental floral pattern within a cartouche, the cover with dog of fo finial, 13", and a polychrome oval-shaped dish (2)

£50-100

167 A PAIR OF 17TH CENTURY STYLE DELFT BLUE AND WHITE ARMORIAL CANDLESTICKS
with baluster columns and lobed bodies, decorated with an armorial on spreading foot, 11½".

See illustration

£300-500

168 A WHIELDON TYPE TEA CADDY
of cylindrical form, with a mottled brown and green glaze (lacks cover), 4½", and a brown glazed baluster-shaped vase and cover (2)

£50-100

169 A PAIR OF "AGATE WARE" CANDLESTICKS
with baluster sconces, tapering faceted columns and octagonal bases with a brown, amber and cream glaze, 8"

£50-100

170 AN "AGATE WARE" COFFEE POT AND COVER
of baluster shape with scroll spout, on pedestal foot, moulded scroll handle and domed cover with floral knop finial with brown, amber and cream glaze, 11"

£100-200

171 A PAIR OF VICTORIAN MINTON MAJOLICA "RENAISSANCE REVIVAL" EWERS
of moon flask form, on pedestal foot with rustic branch side handle, modelled in relief with bacchanalian cherubs and vine leaves, impressed mark, 14".

See illustration

£300-500

172 AN ART NOUVEAU STYLE POTTERY JARDINIÈRE PEDESTAL
of elongated baluster form, on triform scroll base, modelled with stylised flowers and leafage, on a royal blue ground, 29"

£100-200

173 AN ART NOUVEAU STYLE POTTERY JARDINIÈRE PEDESTAL
of elongated baluster form on triform base, modelled in relief with stylised flowers, on a shaded blue glaze ground, 29"

£100-200

174 A JACOB PETIT PORCELAIN CASED MANTEL CLOCK AND STAND,
the clock with apple green ground with cartouche painted with sprays of summer flowers highlighted with gilding, on a serpentine-shaped stand, the white enamel dial with blue Roman numerals, French two train movement with outside count wheel striking on a bell, 11½"

£200-400

Lot 171

Lot 167

175 A PARIS PORCELAIN HENRI MARC MANTEL CLOCK AND STAND,
the rococo cased clock with pierced leafy surround, modelled with polychrome floral bocage on an apple green ground highlighted with gilding, with a stepped serpentine-shaped base, the white enamel dial with Roman numerals, two train movement and outside count wheel striking on a bell, 17".
See illustration
£300-500

176 A DANISH VASE
with overlaid silver decoration, the vase of ovoid form with printed Seraphim and overlaid and engraved silver foliate decoration, the base marked "Copenhagen", 6¾" high
£100-200

176A A CONTINENTAL VASE
of ovoid form, the body with striated blue decoration, the base marked with an upper case "B" above a triple wave motif and dated 10-2-1925
£100-200

177 CLARICE CLIFF: AN ART DECO STYLE THREE PIECE TEASET,
comprising teapot, cream jug and sugar basin, the body with floral highlights, printed mark to base reading, "Registration Applied For", the teapot 4½" high
£100-200

177A CLARICE CLIFF: A ROUNDED BOWL
decorated with "The Red Carpet" pattern, the base with printed mark "Fantasque Bizarre" by Clarice Cliff, 8" dia
See illustration
£400-800

178 CHARLOTTE RHEAD FOR CROWN DUCAL: A BALUSTER FORM VASE
with tube-lined floral decoration in blues and purples against a mottled ground, the base with Crown Ducal stamp and signed C Rhead and no. 145, 9½" high
£100-200

178A CLARICE CLIFF: A SET OF FOUR BIZARRE NAPKIN HOLDERS
decorated with flowers and foliage
£200-400

Lot 177A

Lot 175

179 A DOULTON LAMBETH BISCUIT JAR AND COVER
with impressed scrolling leaf decoration in greens, blues and pinks, with a silver plated rim, cover and swing handle, the base with impressed marks and dated 1879 with initials "JH", 8" high

£80-150

180 CHARLES NOKE FOR ROYAL DOULTON: A "GOBLIN" PATTERN PLATE,
decorated with goblins amongst a tree stump with gilt spider webs and foliage, 6" dia

£100-200

181 WILLIAM MOORCROFT FOR JAS MACINTYRE & CO LTD: A FLORIAN WARE VASE
of baluster form, decorated in the Poppy design in various powder blues, the base with a printed mark and painted signature "W.M.Des", 12¾" high.

See illustration

£600-1200

182 A MOORCROFT CORAL HIBISCUS DESIGN VASE
of baluster form, with a moss green ground, impressed marks and the remnants of a Royal Warrant label, 8½" high

£100-200

183 WILLIAM MOORCROFT FOR JAS MACINTYRE & CO LTD: A SQUAT VASE
decorated with the Poppy design, the base with Florian ware stamp "W. Moorcroft Des", 4" high and another Moorcroft scent bottle in the Spanish design with a green body and Moorcroft signature to the base, 4¾" high (2)

£200-400

184 A MOORCROFT PANSY DESIGN JARDINIÈRE
decorated with a band of flowers against a cream ground with impressed mark and Moorcroft signature to the base, 8" high

£250-450

184A A COPELAND SPODE EDWARD VII LIMITED EDITION COMMEMORATIVE VASE
of flared cylindrical form with laurel wreath handles, stamped to the base, 7½" high

£150-250

185 A ROYAL WORCESTER VASE
of ovoid form, decorated with hand painted still life studies of peaches and grapes against an ivory ground with gilt rim and foot, the base with black back stamp, 3" high

£50-100

185A GRAINGERS & CO WORCESTER: A PEDESTAL POT POURRI DISH AND COVER,
the ivory ground with foliate decoration in relief and gilt banding, the reticulated cover with gold bosses to the rim, black back stamp to the base and no. 888, 5½" dia

£80-150

186 A WEMYSS WARE TYG
decorated with black cockerels and hens, impressed mark to the base, 5¾" high

£200-400

187 A RUSKIN ART POTTERY VASE
of compressed bottle form, the body decorated with a deep lustrous glaze, impressed marks, 6¾" high

£150-250

188 PILKINGTON'S ROYAL LANCASTRIAN: A SMALL VASE
of shouldered ovoid form, decorated with stylised flowers on a lustrous blue green ground, with marks to the base and dated 1909, 4¾" high.
See illustration
£200-400

189 A PAIR OF SEVRES FLORAL DECORATED VASES
of baluster form, with tube-lined floral designs against a gold-leaf body, signed A. Donck, the base stamped "Sevres", 5½" high.
See illustration
£200-400

190 CLARICE CLIFF: A CUTTY SARK PATTERN FRUIT BOWL
designed by John Everett, 8¾" dia together with five plates of the same pattern, 9" dia (6)
£200-400

190A AN ENGLISH POTTERY "CHU CHIN CHOW" VASE,
thrown on a stage by a Wedgwood potter during the performance of the play Chu Chin Chow written by Oscar Asche and shown between 1916 and 1919, 5½" high
An example is held in the V & A Collection
£100-200

191 A PAIR OF POOLE POTTERY PLAQUES
made to commemorate the six hundred anniversary of the Montacute Charter granted to the town of Poole in the year 1371, one plaque with the common seal of Poole, the other with the seal of William Montacute, no. 7 of a limited edition of 25 pairs, with Certificate of Authenticity , 10,5" dia
£100-200

191A A PAIR OF WEDGWOOD MAJOLICA DISHES
in the form of flat fish, each with a central turquoise bowl and fish decoration to the rim, impressed marks, 11¾" dia
£100-200

192 WILLIAM DE MORGAN: THREE SANDS END POTTERY TILES,
the largest 6" x 6¼"
£150-250

192A A PORCELAIN STUDY OF A SLEEPING CAT,
probably Dresden, the white cat with black spots and a multi-coloured bow, the base with puce "D"-mark, 11" wide
£100-200

193 A PAIR OF COALPORT JAPANESQUE AESTHETIC STYLE VASES
of barrel form, each decorated with birds and insects amongst leafing bamboo on a gilt background, the base with Coalport stamp and no. A7017, 12¼" high
£200-400

193A A PAIR OF LIMITED EDITION IAN GREGORY ANSTY POTTERY JUGS,
each decorated with a floral spray and a motto, 12" high (2)
£80-150

194 A ROYAL DOULTON JARDINIÈRE AND STAND
with floral decoration in relief against a deep blue ground, impressed marks to the base, 41" total height
£150-300

194A A FOUR PIECE TEASET
with silver overlay, comprising: coffee pot, teapot, cream jug and sugar basin all decorated with a brown glaze and engraved scrolling silver overlay and a similar ewer (5)
£80-150

195 LLADRO: "SEAMAN" A LARGE STUDY OF A SAILOR AT THE WHEEL,
sculpted by Salvador Debon and issued between 1976 and 1988, two Lladro stamps to the base, 14¼" high
£150-250

196 LLADRO: "PURSUED DEER",
A monumental study of hounds chasing deer, sculpted by Salvador Furio and issued in 1978 in a limited edition of 750 pieces with Lladro stamp and artist signature and no. 24, 22" x 41½".
See illustration

£500-1000

197 BESWICK: "ANN MOORE ON PSALM" A BESWICK CONNOISSEUR MODEL,
a connoisseur model of a Hereford bull, a matt finish model of quarter horse, a smaller similar example and a Staffordshire bone china cup and saucer decorated with hunting scenes (6)

£200-400

198 BESWICK: A MODEL OF A STRIDING TIGER
with black back stamp, a study of a seated Siamese cat and another similar study of a cat (3)

£100-200

198A BESWICK: A SMALL COLLECTION OF HORSES
including ponies and foals (7)

£80-150

199 BESWICK: A HUNTING SET
featuring a huntsman on a rearing horse, seven hounds and a fox (9)
See illustration

£300-600

Lot 199

Lot 196

ISLAMIC AND INDIAN WORKS OF ART

Lot 220

200 AN INDIAN ROCK CRYSTAL GANESH FIGURE,
2¾" high and a rock crystal dagger-shaped object, 6¾" long (2)
£80-160

201 AN INDIAN ROCK CRYSTAL CARVING OF A TIGER
in a roaring pose, 3" long
£100-200

202 AN ISLAMIC METALWORK PLAQUE
depicting an animal and various calligraphic texts, possibly for scientific or religious use, 2" square, and a collection of archaic arrowheads and figures (a lot)
£100-200

203 A SMALL ISLAMIC POTTERY BOWL,
the centre decorated with a star pattern on a dotted ground, 4" dia., and three bangles, 3½" dia. (4)
£50-100

204 AN ISLAMIC METALWORK OVAL PIERCED PANEL OF A FIGURE
surrounded by mythical beasts, 3½" long, a similar example of a man fighting an animal, with top hanging loops, 3" long, another metalwork object of quatrefoil form, 2¼" across and three conical glass fragments (6)
£50-100

205 AN ISLAMIC WHITE METAL OVAL RING
inset with a stone seal of a profile head, and with studded decoration, four other Middle Eastern archaic rings, a miniature dagger with niello decoration and various other pieces including rock crystal and others (a lot)
£50-100

206 A POTTERY FIGURAL PIPE BASE,
the front section in the form of a stylised face, probably North African, 4" high; and another example in bronze with textured decoration, 3½" high (2)
£80-160

207 A MIDDLE EASTERN CARVED STONE FIGURE,
possibly Mesopotamian, with incised bands of decoration, 5¾" high.
See illustration
£500-1000

208 A CARVED STONE FIGURE OF A RECUMBENT LION,
possibly Bactrian, 2¼" long.
See illustration
£300-600

209 A CARVED ALABASTER FIGURE
wearing a banded dress, probably Syrian, 6¼" high.
See illustration
£300-600

210 A MIDDLE EASTERN LAPIS LAZULI FIGURAL FRAGMENT
of a canine dog, possibly Mesopotamian, 2¼" high
£80-160

211 AN IVORY OR BONE CARVING OF A GROUP OF MOUNTAIN GOATS,
2" high, a turned ivory object, 3" dia., and a carved bone panel depicting birds amongst foliage, 3" long (3)
£50-100

212 AN EASTERN TURNED STONE STUPA
consisting of two sections, 5" high and another associated piece, 3¼" long

£50-100

213 A BRONZE OVAL BOX
in the form of a stylised head, possibly Indian, 3¼" long, a bronze hanging mask, probably North African, 3" long, a metal mount depicting a parrot, 4¾" long and a bronze dish in the form of a leaf with a lady, 4½" long (4)

£80-160

214 A MIDDLE EASTERN CARVED STONE FERTILITY TYPE FIGURE,
4" high, a stylised soapstone figure, 2½" high, two recumbent animals, 3" long and another piece (5)

£80-160

215 A COLLECTION OF ARTEFACTS
including a Bactrian style long agate bead, 2¾" long, a pierced foliate-carved panel, 2" long, several rock crystal carvings, a group of beads and other pieces (a lot)

£80-160

216 A MIDDLE EASTERN HANGING BRASS OIL LAMP,
5" long, two further oil lamps and a device modelled as a fish (4)

£50-100

217 AN OCTAGONAL ROCK CRYSTAL VESSEL
of tapering form, possibly Iranian, 2" high
See illustration

£400-600

218 A BACTRIAN STYLE FIGURE OF A MONKEY
with scratched decoration, 4" high and a small Bactrian style idol figure, the tapering square base with geometric decoration with head above, 2" high (2)

£80-160

219 A STYLISED BRONZE FIGURE OF A DEER,
possibly Iranian, 4½" long

£80-160

220 A MIDDLE EASTERN BUCKLE OR MOUNT
of circular form, the central star surrounded by various stylised decoration and a ring of bulls heads, 6" dia. and a panel decorated with elephants and other animals, 6" long (2)

£80-160

221 A BACTRIAN TYPE STONE IDOL FIGURE,
the body naturalistically carved with feathers, and with an associated white stone head, 3¼" high overall
See illustration

£2000-4000

222 A BRONZE FIGURE OF A SERVANT-GIRL
holding a tray, probably Indian, 9½" high

£100-200

223 A QAJAR POTTERY TILE
decorated in polychrome with a bird amongst foliage, 8" square, another long tile decorated in blue with stylised fish, 9¾" long, and a turquoise-glazed roundel decorated with a figure, 4" dia. (3)

£100-200

Lots 217 and 221

224 A CARVED MARBLE ANTHROPOMORPHIC BIRD FIGURE,
Middle Eastern, 7½" long

£80-160

225 AN ISLAMIC CARVED WOOD FISH,
probably an architectural feature, the body decorated with scrolling foliage, 15" long

£80-160

226 AN ISLAMIC METALWORK RECTANGULAR BUCKLE
with pointed decoration, 5½" long, a Kashmiri lacquer box, 4" high and a rectangular enamelled box, 3½" long (3)

£50-100

227 AN ISLAMIC METALWORK CUTTING DEVICE,
14" long, a Qajar type dagger, 13" long, an octagonal pen holder with inlaid scroll decoration, 13½" long and an embossed cylindrical scroll holder, 15½" long (4)

£100-200

228 A QAJAR TYPE SHIELD
decorated with a central sun surrounded by a band of tigers and elephants, 11½" dia.

£50-100

229 AN OTTOMAN METAL-CASED TABLE CABINET,
the doors bearing the Tughra of Sultan Ahmed III and other calligraphy, with damascened hinges and mounts, the velvet-lined interior with various drawers, 19½" wide x 14" high x 7" deep.
See illustration

£500-1000

230 A BACTRIAN TYPE BANDED AGATE NECKLACE
of alternating small and large beads, total length circa 20", and similar necklace with thin long beads, total length circa 18" (2)

£80-160

231 A PERSIAN POLYCHROME GLASS BEAD NECKLACE,
the mostly spherical beads of various sizes, circa 17" overall length, and a Persian necklace with glass beads modelled as fish, circa 15" overall length (2)

£80-160

232 A PERSIAN TYPE GLASS BEAD NECKLACE,
the larger amber-gold beads decorated with disc-shaped spacers, circa 13" long overall and two further necklaces of amber-red glass beads (3)

£80-160

233 A JEWISH BRASS TEMPLE LAMP,
the seven-lobed bowl over a tapering knopped stem, the circular base with an inscription, probably 19th century, 17" high

£300-600

234 AN INDO-PERSIAN EROTIC ILLUSTRATION FROM THE KARMA SUTRA,
depicting lovers in a pose with various calligraphy to the upper section, gouache, 9" x 7"

£200-400

235 A TURKISH GOLD-THREAD EMBROIDERED WAISTCOAT
decorated with foliate scrollwork on a red velvet ground, probably 19th century, circa 53" across the arms, the back 16" long

£100-200

236 AN INDIAN BRONZE GANESH FIGURE,
the deity seated on a lotus-form base, 4½" high
£50-100

237 A SMALL BRONZE BELL,
probably Thai, with bands of studded decoration below a coronet loop top, 5¼" high
£50-100

238 AN ISLAMIC METALWORK VASE
of tapering form decorated with carnations and scrolling foliage on a red ground, 6¼" high, and another vase of squat bulbous form, 3½" high (2)
£100-200

239 AN ISLAMIC MIXED METALWORK VASE
of hexalobe form, decorated with scrolling motifs, 9¾" high
£50-100

240 A SMALL ALABASTER JAR
of baluster form with everted rim, possibly Egyptian, 3" high
£80-160

241 A COLLECTION OF MINIATURE IVORY FIGURES OF ANIMALS,
probably Indian (a lot)
£100-200

242 AN INDIAN CARVED IVORY DEITY FIGURE
wearing robes and with three arms and three heads with crowns, late 19th/early 20th century, 5" high, and another smaller deity figure, 3½" high (2)
£250-500

243 A PAIR OF OTTOMAN DAMASCENED CANDLE SNUFFERS
with scrolling foliate decoration, 7" long
£100-200

244 A TURKISH METALWORK GOBLET
with engraved decoration of flowerheads and scrolling foliage, 9" high.
See illustration
£100-200

245 A MOTHER OF PEARL CIRCULAR DISH
with lurbed rim, probably Goanese, late 19th century, 8" dia. **See illustration**
£100-200

246 A TURKISH MOTHER OF PEARL VENEERED SCRIBES BOX
with geometric decoration and bands of ebony and ivory inlay, 12½" long.
See illustration
£100-200

247 AN INDO-PERSIAN SILK WALL HANGING
painted with dancers before a palace, with trees beyond, surrounded by attendants, within a foliate border, late 19th/early 20th century, 34" x 47"
£200-400

248 A SINO-TIBETAN THANKA TYPE PAINTING
the central roundel decorated with various concentric deities and surrounded by four further small roundels, on a landscape and sky background, 19" x 13"
£200-400

249 A TURKISH SILK EMBROIDERED TABLE COVER
decorated with a central flowerhead within tulips and scrolling foliage, 36" square
£100-200

249A AN ISLAMIC INLAID BRASS DISH
decorated with a central star motif surrounded by Arabic calligraphy and other decoration, 13½" dia.
£150-300

Part of lot 339

250 A SET OF THREE JAPANESE IMARI SCALLOPED DISHES
decorated with mountains and foliage among brocaded panels, 19th century, 6" dia., and two similar dishes decorated with central flowers surrounded by vignettes, 6" dia. (5)

£80-160

251 A SET OF SIX JAPANESE IMARI QUATREFOIL DISHES
decorated with a central flower within a foliate border, 19th century, 6½" wide (6)

£80-160

252 A PAIR OF JAPANESE IMARI FAN-SHAPED DISHES, 19th century, 9" long, two scallop-shaped examples, 7½" across and three similar dishes (7)

£100-200

253 A PAIR OF JAPANESE IMARI SCALLOPED BOWLS,
the centres decorated in underglaze blue with kylins, within a border of phoenix amongst foliage, the bases with four character marks, late 19th/early 20th century, 6¾" dia., and another dish of similar form decorated with panels of birds amongst foliage, 6¼" dia. (3)

£60-80

254 A SET OF SIX IMARI SCALLOPED SHALLOW DISHES
decorated with birds and scrolling foliage, late 19th/early 20th century, 7¼" dia. (6)

£100-200

255 TWO JAPANESE IMARI STAR-SHAPED DISHES,
8¼" and 9½" dia., late 19th/early 20th century, a rectangular dish with wavy border, 9" long and an octagonal dish, 8½" long (4)

£80-160

256 A SET OF THREE JAPANESE IMARI FOLIATE DISHES
decorated with a central flowerhead within a foliate border, 8½" dia., late 19th/early 20th century, and two circular dishes, 8½" dia. (5)

£80-160

257 TWO SIMILAR JAPANESE IMARI OCTAGONAL DISHES
decorated with alternating panels and brocade borders, 9" and 9½" dia., and a similar dish decorated with a landscape scene within a foliate border, 9" dia. (3)

£60-80

258 FIVE SIMILAR JAPANESE IMARI SCALLOPED DISHES,
late 19th/early 20th century, 8½" dia., and three similar oval dishes (8)

£100-200

259 TWO 18TH CENTURY TEA BOWLS AND A SAUCER,
decorated in the Imari style with a swirling design; and another tea bowl and saucer with a floral design.

The swirling decoration on the items in this lot was the inspiration for the Worcester Queen Charlotte pattern, first introduced c. 1770.

£120-180

259A A COLLECTION OF IMARI
including three bowls, late 19th/early 20th century, 5" dia., a covered bowl decorated with birds, foliage and with a two character mark to the lid, 5" dia. and various cups and saucers (a lot)

£100-200

260 A JAPANESE IMARI KORO AND COVER
decorated with foliage and with figural finials, early 20th century, 7" high, a pair of octagonal Kakiemon-style vases, 7½" high, a covered jar, 6" high and a pedestal bowl, 5¼" dia. (5)

£100-200

261 SIX GRADUATED JAPANESE IMARI BOTTLE VASES,
late 19th/early 20th century, 3½" -8½" high, a double gourd vase, 5½" high, and two other pieces (9)

£80-160

262 THREE SIMILAR JAPANESE IMARI CHARGERS
decorated with central foliate motifs within an alternating foliate border, late 19th/early 20th century, 14½" -15½"
£80-160

263 THREE JAPANESE IMARI CHARGERS,
one with opposing vignettes of deer in a landscape and a bird amongst foliage, late 19th/early 20th century, 14½" dia., another of deep form decorated with a central foliate motif within a panelled border, late 18th century, 14" dia., and another decorated with a bird in a prunus bush, 12½" dia. (3)
£80-160

264 A PAIR OF GRADUATED JAPANESE IMARI SCALLOPED BOWLS,
the centres decorated with a figure amongst waves within a panelled and brocaded border, late 19th/early 20th century, 10" and 12" dia. (2)
See illustration
£100-200

265 A JAPANESE IMARI BALUSTER VASE
with flared neck and decorated with phoenix amongst foliage on a panelled ground, early 20th century, 14¾" high, an ovoid vase decorated with prunus, 11½" high and another relief-moulded with dragons on a cloud-band ground, 11½" high (3)
£100-200

266 A DEEP BOWL
decorated in a wucai palette with dragons, early 20th century, 12½" dia., two Imari bowls, and a stand 8½" dia. (4)
£100-200

267 TWO SIMILAR JAPANESE IMARI SCALLOPED DISHES
decorated with alternating panels of foliage, late 19th/early 20th century, 12" dia., and a similar octagonal example, 12" dia. (3)
£80-160

268 A JAPANESE IMARI FIVE-SIDED DISH
decorated with auspicious motifs and phoenix within a scalloped border, late 19th/early 20th century, 11½" across, and two scalloped dishes, 11" and 12" dia. (3)
£80-160

269 A LARGE JAPANESE IMARI BALUSTER JAR AND COVER
decorated with phoenix amongst scrolling foliage, the cover with a leaping kylin finial, late 19th/early 20th century, on an associated stand, 24" high overall.
See illustration
£200-400

270 A CHINESE IMARI BOWL
decorated with blossoming foliage and trees, 19th century, 8" dia., a similar dish decorated with a building and a tree, and with lunette border, 10" dia., and another piece with flowerheads amongst scrolling tendrils, 11" dia. (3)
£80-160

271 NINE CHINESE IMARI PLATES,
two decorated with phoenix and prunus in a landscape, 8½" dia., three with chrysanthemum amongst foliage, 9" dia., two painted with flowers amongst rocks, 9" dia. and three other plates (9)
£150-300

272 A JAPANESE IMARI BARBERS BOWL,
the centre decorated with a vase of flowers, within a phoenix border, late 18th century, 10½" dia.
£150-300

273 A JAPANESE IMARI BOWL
decorated to the exterior with European style ships and various figures, the interior also decorated with a ship within a dragon and phoenix border, late 19th/early 20th century, 9¾" dia.
£200-400

274 A JAPANESE IMARI BOWL,
the exterior decorated with European style ships and figures, the interior with a central phoenix roundel within a border of ships and figures, late 19th/early 20th century, 9½" dia.

£300-600

275 A CHINESE EXPORT FAMILLE ROSE BOWL,
the exterior decorated with interior scenes of dignitaries and attendants, late 18th/early 19th century, 11" dia.

£100-200

276 A CHINESE EXPORT FAMILLE ROSE TEA SET
decorated with flower-spray vignettes on a rose ground. Comprising a teapot, 5" high, a lidded jug, 5½" high, a tea canister, 5¼" high and four cups and saucers, late 18th century (7)

£300-600

277 A CHINESE EXPORT FAMILLE ROSE TEAPOT
finely enamelled with partridges in a landscape beneath blossoming foliage with insects above, late 18th century, 3½" high

£100-200

278 A CHINESE EXPORT FAMILLE ROSE BOTTLE VASE
decorated with figures beside a pagoda in a mountain landscape, late 18th century, 9" high

£200-400

279 A CHINESE EXPORT FAMILLE ROSE TEA CANISTER
decorated with a figures and with a moulded wave base, late 18th century, 3¾" high, and two tea bowls enamelled with dragons, 2¼" high and a glass snuff bottle (4)

£100-200

280 A JAPANESE ARITA COFFEE POT
of baluster form and with moulded decoration of a man standing on a fish amongst other figures in a landscape setting, the tripod scroll-leg base fitted with a tap, late 17th century, 13¼" high.

See illustration

A comparable coffee pot is extant in the British Museum collections and is illustrated in *Japanese Art: Masterpieces in the British Museum*, 1990, exhibit 155 on page 167.

£500-1000

281 A SET OF FOUR CHINESE EXPORT OCTAGONAL PLATES,
decorated with vases of flowers to the centre, late 18th/early 19th century, 9" dia. (4)

£50-100

282 A CHINESE EXPORT FAMILLE ROSE PLATE,
the centre decorated with two falcons among blossoming foliage, within a bianco-sopra and puce vignette border, late 18th century, 9" dia.; and three further famille rose plates decorated with flower sprays, circa 9" dia. (4)

£100-200

283 A CHINESE EXPORT TANKARD
decorated with gilt flower roundels and with a cross-over handle with naturalistic terminals, late 18th/early 19th century, 5" high; and a famille rose armorial teabowl, 3½" dia (2)

£150-300

284 A CHINESE, OCTAGONAL BOWL,
the exterior decorated with scenes of dignitaries in landscape settings, the interior with similar decoration within a brocade border, *Qing*, 7½" across

£60-80

285 AN CHINESE IMARI TANKARD,
decorated with scrolling foliage, late 18th century, 6½" high

£50-100

Lot 280

286 A CHINESE EXPORT BLUE AND WHITE TEAPOT AND COVER,
decorated with blossoming foliage, late 18th century, 5" high
£50-100

287 A CHINESE IMARI TEAPOT AND COVER
created with flowers above a fence line, late 18th century, the base with a collection label 'TPM Collection', 4¼" high
£80-150

288 A CHINESE EXPORT FAMILLE ROSE PLATE,
decorated with bamboo and flowers within an auspicious object border, 9" dia; and a similar shallow dish decorated with blossoming foliage in a landscape, late 18th century, 6½" dia (2)
£100-200

289 A SET OF THREE CHINESE EXPORT BLUE AND WHITE OCTAGONAL DISHES,
decorated with birds and blossoming foliage in a landscape, late 18th century, 9" dia; and a famille rose plate decorated with a chrysanthemum within a foliate scroll border, 9" dia (4)
£100-200

290 TWO CHINESE EXPORT FAMILLE ROSE PLATES
of similar pattern decorated with blossoming foliage in a landscape and with conforming borders, late 18th century, 9" dia; (2)
£80-160

291 A CANTONESE EXPORT FAMILLE ROSE BASKET AND STAND,
decorated with central vignettes of dignitaries in an interior within a pierced border, 19th century, 9¼" long
£300-600

292 A PAIR OF JAPANESE TEN-SIDED BLUE AND WHITE DISHES
with European style decoration of figures in a landscape, 19th century, 6¼" dia, (2)
£200-400

293 TWO SIMILAR JAPANESE KO KUTANI TYPE DISHES,
one decorated with a figure bathing, the other decorated with warriors, both within a foliated border, late 19th/early 20th century, 8½" dia (2)
£200-400

294 A CHINESE EXPORT FAMILLE ROSE ARMORIAL PLATE,
the central armorial showing three hounds with lion above opposing stars within a foliate scroll and shell surround, the outer border of the dish with floral sprays and eagle surmount, 18th century, 13" dia
£200-400

295 A CHINESE EXPORT BLUE AND WHITE OCTAGONAL SERVING DISH
decorated with deer among blossoming foliage in a rocky landscape within a diaper and foliate border, 18th century, 16½" long
See illustration
£100-200

296 A PAIR OF CHINESE EXPORT BLUE AND WHITE SERVING DISHES,
decorated with figures and buildings in a landscape, within a serpentine foliate border, 18th century, 15" long (2). **See illustration**
£400-600

297 A CHINESE EXPORT BLUE AND WHITE OCTAGONAL SERVING DISH,
decorated with trees and blossoming foliage in a rocky landscape, within a foliate border, 18th century, 18" long; and another smaller example, 15¼" long (2)
£80-160

300 A CHINESE BLUE AND WHITE VASE
of baluster form, decorated with prunus blossom on a blue ground, 19th century, 17" high
£100-200

301 A CANTONESE EXPORT FAMILLE ROSE BALUSTER VASE,
(converted to a lamp base), decorated with opposing scenes of elegant ladies in interior settings, with lion mask handles, 28" high overall
£80-160

302 A CANTONESE EXPORT FAMILLE ROSE VASE
of ribbed moulded form with quilted neck, decorated with alternating vignettes of elegant ladies and birds, 19th century, 14" high
£80-160

303 A CHINESE BLUE GLAZED BOWL,
the interior decorated with flowerheads among tendrils, the exterior decorated in gilt with landscape scenes, late 19th/early 20th century, 12" dia
£200-400

304 A CHINESE EXPORT FAMILLE ROSE JAR AND COVER,
decorated with vignettes of boys playing in a landscape with gilt finial, early 20th century, 9" high
£50-100

305 A CHINESE ENAMELLED VASE
of tapering form, decorated with a bird perched on a branch and calligraphy, seal mark to the base, Republican Period, 11" high.
See illustration
£200-400

306 A PAIR OF CHINESE ENAMELLED SQUARE VASES,
decorated with blossoming foliage in rose and green, and with elephant mask handles, probably Qing, 10" high, on hardwood stands.
See illustration
£500-1000

307 A CHINESE ENAMELLED FIGURE
of a dignitary holding a staff and fruit, with real hair moustache and beard, impressed seal marks to the base, probably Qing, 22" high
£400-800

308 A CHINESE CELEDON BASIN
decorated in white with blossoming foliage, 16" dia; and a matching bottle vase and cover, 15" high; and a rectangular box, 7½" long (3)
£100-200

309 TWO CHINESE ENAMELLED FIGURES,
one holding a boy in his arms, the other holding a staff, Republican Period, circa 14" high; and a similar small figure of Buddhai, 4" high (3)
£100-200

310 A LARGE IMARI STICK-STAND,
decorated with opposing panels of boys in a garden, on a foliate ground, late 19th/early 20th century, 24" high

£150-300

311 A CHINESE FAMILLE VERTE CHARGER,
decorated with horse riders among buildings with ladies in an upper room, Qing, 16½" dia

£300-600

312 A PAIR OF JAPANESE IMARI SCALLOPED CHARGERS,
decorated with a central vase of flowers within panelled alternating border, late 19th/early 20th century, 15½" dia (2)

£200-400

313 A JAPANESE IMARI STYLE CHARGER
decorated with cranes, amid clouds and mountains, late 19th/early 20th century, 18" dia

£150-250

314 A JAPANESE KO KUTANI STYLE CHARGER,
decorated with dignitaries and attendants amid a bamboo grove, with dragon panel above, four character mark to the base, 14" dia

£150-300

315 A JAPANESE KO KUTANI STYLE DISH,
the central star motif surrounded by brocaded panels, late 19th/early 20th century, 12" dia

£150-300

316 A JAPANESE SATSUMA CHARGER,
decorated with warriors in a landscape and another scene, late 19th/early 20th century, 14½" dia

£100-200

317 A RED AND WHITE BARBED RIM DISH,
decorated with figures above a calligraphic band within a scroll border, the base unglazed and with chatter marks, 14½" dia

£60-80

318 A CHINESE BLANC DE CHINE FIGURE OF A BUDDHISTIC LION
seated on its hind legs and with an auspicious ball under its right foot, on a rectangular base, Kangxi, 13" high

£150-300

319 A CHINESE FAMILLE VERTE YENYEN VASE,
decorated with opposing panels of warriors in battle and other scenes on a powder blue ground, Qing, 18" high.
See illustration

Provenance: The collection of Miss Mary Beatrice Bolding (1868-1956) of Malvern, by whom bequeathed to her solicitor and friend, Albert Dawson Manley (1886-1980) and thence by descent to the vendor.

£1500-3000

320 A CHINESE FAMILLE VERTE BALUSTER VASE,
finely enamelled with phoenix and flowerheads among leafy tendrils, the base with a six character Kangxi mark, the top rim with a later metal mount

£100-200

321 A CHINESE FAMILLE NOIRE RETICULATED SQUARE VASE
decorated with various riders amid a cloud scroll ground, the base with an impressed Kangxi seal mark, 13½" high

£150-300

322 A CHINESE BLANC DE CHINE FIGURE OF AN ELEGANT LADY
and a basket of flowers, on a hardwood base, the lady, 6½" high

£150-300

323 A CHINESE BLUE-GROUND BOWL
decorated in enamels and gilt with fruit blossom, the base with a Qianlong seal mark

£500-1000

324 A PAIR OF CHINESE POWDER-BLUE BOTTLE VASES,
with gilt decoration of dragons, the bases with four character Kangxi marks, 7" high (2)

£100-200

325 A JAPANESE SATSUMA SMALL BOWL,
the interior decorated with ladies, the exterior with blossoming foliage, Meiji, 5" dia

£60-80

326 A CHINESE SANG DE BOEUF BOTTLE VASE,
the base with a Jingdezhen seal mark, Republican Period, 7¼" high

£100-200

327 A CHINESE BLUE AND WHITE BOTTLE VASE,
decorated with flowerheads among leafy tendrils, the base with a four character Kangxi mark, 9½" high

£100-200

328 A CHINESE SANCAI STYLE FIGURE OF A MANDARIN OFFICIAL
seated on a dragon throne and holding a pipe, late Qing/early Republic, 9¼" high

See illustration

Provenance: private collection, East Dorset

£500-1000

329 A CHINESE ENAMELLED PORCELAIN TEAPOT
decorated with Shou characters and foliage, 3¾" high

£100-200

330 A CHINESE SANCAI GLAZED TEAPOT
modelled as a Buddhistic lion, 7" high

£100-200

331 A CHINESE BLUE AND WHITE SMALL DISH,
the centre decorated in relief with a fish in iron-red surrounded by foliage, probably Ming, 5" dia; and a green-glazed model of a frog on a lily pad, (2), 7" across

£50-100

332 A PAIR OF JAPANESE KUTANI STYLE PLATES,
decorated in iron and gilt with a central dragon within a flowerhead border, late 19th/early 20th century, 8" dia (2)

£50-100

333 A CHINESE POLYCHROME NOVELTY WINE POT
of pierced form, decorated on each side with figures in landscapes and blossoming foliage, 8" high

£50-100

Lot 328

334 A CHINESE ENAMELLED SAUCER DISH,
decorated with three vignettes of landscape scenes on a blue graviata ground, the base with a Qianlong seal mark, 9¾" dia

£150-300

335 A CHINESE BLUE AND WHITE BOWL,
the centre decorated with a landscape roundel within a foliate border, the exterior with a ruyi head band, the base with a six character Xuande mark, 7" diameter

£300-600

336 A CHINESE BLUE AND WHITE BOWL,
the interior decorated with a bird perched upon a prunus blossom branch, the exterior decorated with landscape scenes and pagodas, below a dragon border, the base with a four character Qianlong mark, 5½" dia; and two matching plates, unmarked, 8" dia (3)

£80-160

337 A PAIR OF CHINESE PORCELAIN DRAGON DISHES,
decorated with multiple beasts in a flowerhead and scroll border, the bases with a single 'Jade Beautiful' mark, probably 18th century, 8" dia (2)

£80-160

338 A CHINESE FAMILLE VERTE CHARGER
decorated with mythical beasts and a Phoenix in a rocky landscape, the base with an artemis leaf mark within a double circle, probably Kangxi, 15¼" dia

£300-600

339 A SET OF NINE CHINESE ENAMELLED FIGURES
of sages or the Immortals, decorated in polychrome, most holding objects, one figure with a banner displaying a four character mark, late Qing/Early Republic, circa 3" high.
See illustration

£200-400

340 A THAI CELADON BOTTLE VASE
with spiral fluted body, 15" high

£100-200

341 A CHINESE QINGBAI TYPE BOWL
with moulded decoration, 8" dia; and a similar smaller bowl, 6¾" dia (2)

£100-200

342 A PAIR OF CHINESE GREEN-GLAZED FUNERY VASES, the shoulders decorated with an applied band of figures beneath a dragon, Song, 15" high; and two similar examples (4)

£300-600

343 A CHINESE EARTHENWARE HORSE FIGURE,
in a standing position and wearing a saddle, probably Tang, 11" high on a later wooden base

£300-600

344 A THAI SAWANKHALOK CELADON JAR,
with an olive glaze and shoulder handles, 4¾" high

£50-100

345 THREE SUKHOTHAI CIRCULAR COVERED BOXES,
with stylised bands of decoration, 4" dia; and five further South East Asian jarlets (8)

£80-160

Lot 339

346 A COLLECTION OF SUKHOTHAI AND OTHER SMALL JARLETS AND COVERED BOXES
with banded and foliate decoration, various sizes from 1¼"-3" dia (a lot)
£80-160

347 SIX THAI SAWANKHALOK CELADON JARLETS,
various sizes from 2" - 4½" (6)
£80-160

348 A CHINESE BLUE GLAZED EWER,
the body with biscuit decoration, Ming, 7¼" high
See illustration
£100-200

349 A CHINESE DOUBLE GOURD EWER
with dragon handle and iron spot decoration, probably Song, 4" high. **See illustration**
£100-200

350 A CHINESE GREEN-GLAZED BULB POT,
the lower body and base unglazed, probably Tang, 3" high
£100-200

351 A CHINESE QINGBAI OCTAGONAL COVERED BOX,
the top with relief moulded decoration of a Phoenix among cloud bands, Song, 4½" across. **See illustration**
£200-400

352 A THAI SAWANKHALOK CELADON JARLET
with shoulder handles and fluted body, 4¼" high, and a similar small cup, 2½" high (2). **See illustration**
£80-160

353 AN ANNAMESE BLUE AND WHITE FOLIATE-FORM COVERED BOX
decorated with alternating panels, 5½" dia., and a similar example painted in brown pigments, 5" dia. (2)
£200-400

354 TWO SUKHOTHAI FOLIATE-FORM COVERED BOXES,
one with a naturalistic finial and star pattern cover, 5" dia., the other 4½" dia., and a similar smaller piece, 4" dia. (3)
£150-300

355 A CHINESE BLUE AND WHITE SQUARE WATER POT
decorated with flowers and tendrils and with applied dragons to the top, Yuan, 3" high and a similar jarlet with beaded decoration and rings to the shoulders, 2½" high (2). **See illustration**
£150-300

356 A CHINESE CELADON LOTUS-FORM BOWL
with carved decoration under an olive glaze, Song/Yuan, 5 dia., and two further small celadon dishes, 4½" dia. (3).
See illustration
£200-400

357 THREE CHINESE BLUE AND WHITE JARLETS,
one with a cover, Ming, the largest 3¼" dia. (3).
See illustration
£100-200

358 THREE ANNAMESE FOLIATE-FORM COVERED BOXES
decorated in blue and white, the largest 3¼" dia. (3)
£100-200

359 A CHINESE BLUE AND WHITE MEDALLION BOWL
decorated with foliage, Ming, 5" dia., and a similar small covered box with a four character mark to the base, 3" dia. (2)
£150-300

360 A CHINESE HAN STYLE SEATED FIGURE,
4¼", a biscuit small vase, 3¼" high and two small covered boxes (4)
£50-100

361 A CHINESE BLUE AND WHITE OGEE DISH,
the centre decorated with entwined flowerheads within a border of auspicious objects, the reverse decorated with flowerheads and scrolling foliage above a ruyi band, six character Guangxu mark to the base, 8¼" dia.
See illustration
£300-600

362 A CHINESE FALANCAI STYLE COVERED BOWL
decorated with peach blossom and other foliage in a landscape, and with insect finial, the base with a six character Xuantong mark, 3¾" high.
See illustration
£300-600

363 A CHINESE FAMILLE VERTE SLENDER VASE
decorated with the Eight Immortals above a wave band, late Qing/early Republic, 10" high
£200-400

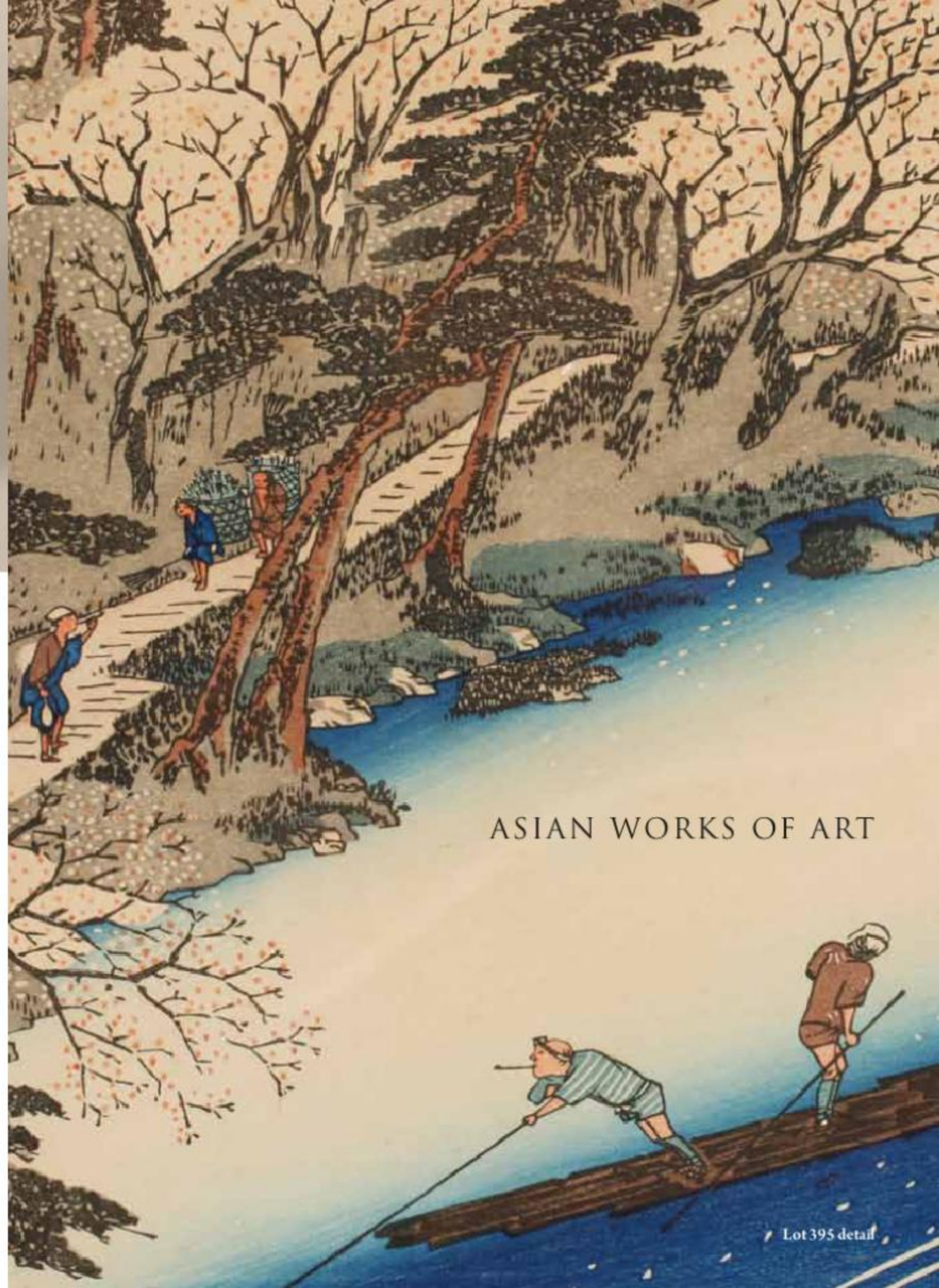
364 A CHINESE ARCHAISTIC CENSER
imitating a bronze form, with elephant mask handles and decorated with gold and other splashes, the base with a four character impressed Qianlong seal mark, 3¼" high
£200-400

365 A CHINESE TWO-COLOUR GLASS SNUFF BOTTLE,
decorated with blue butterflies, 2¾" high
£300-600

366 A CHINESE FAMILLE ROSE SNUFF BOTTLE
with relief decoration of buddhistic lions, the base with a four character mark, 2½" high
£50-100

367 A CHINESE GLASS SNUFF BOTTLE,
decorated with a military leader (possibly Chairman Mao), the reverse with text, Republican Period, 3½" high
£150-300

368.-369. SPARE LOTS



ASIAN WORKS OF ART

Lot 395 detail

370 A CHINESE MING-STYLE CARVED MARBLE PANEL
depicting two female figures holding a flaming bowl amidst cloud bands, 16" x 10¼" overall

See illustration

£500-1000

371 A PAIR OF CHINESE SILKWORK PICTURES
of cockerels fighting beside bamboo in a landscape, with four character text to the upper section, probably Qing, 19" x 22" overall (2)

£200-400

372 A SET OF FOUR CHINESE SILK SCROLL HANGINGS
woven in polychrome with birds amongst blossoming foliage, late Qing/early Republic, the pictorial area circa 41" x 13" (4)

£200-400

373 A PAIR OF JAPANESE SHIBAYAMA PANELS
depicting birds perched amongst blossoming foliage, within red lacquer surrounds, 34½" x 21½" overall (2)

£400-800

374 A CHINESE QING STYLE CARVED STONE HEAD OF THE BUDDHA,
the deity with round-cut headdress and tranquil expression, on a rectangular base, 17" high overall

£300-600

375 A JAPANESE WWII PERIOD KATANA
with shagreen tsuka, foliate tsuba and conforming saya, 40" long overall.

Provenance: Given to the vendor's father in WWII.

£200-400

376 L. SUNTHON
(Southeast Asian School, 20th Century) Figures and boats beside a river with buildings beyond, oil on canvas, 18" x 12½"

£50-100

377 A SOUTHEAST ASIAN GILTWOOD BUDDHA FIGURE,
the deity seated on a lotus and with finger raised, probably Thai, 29" high

£400-800

378 A JAPANESE SILK EMBROIDERED KIMONO
decorated extensively with blossoming foliage, on a black ground, 51" long

£50-100

379 A JAPANESE SILK AND GOLD THREAD EMBROIDERED KIMONO
decorated with flying cranes and other motifs on a blue ground, 66" long

£100-200

380 A CHINESE SILK EMBROIDERED ROBE
decorated with roundels of figures amongst foliage, on a blue ground, 44" long

£200-400

381 A CHINESE GOLD-THREAD EMBROIDERED SUMMER ROBE
decorated with dragons and auspicious objects amongst cloud scrolls above a wave band, 54" long

£200-400

381A A CHINESE BRONZE SQUAT CENSER decorated with a band of archaistic cloisonne enamel, 9½" diameter

£150-300

Lot 370

382 AN ORIENTAL SILK-EMBROIDERED SHAWL
decorated in polychrome with flowers and foliage on a black ground, circa 47" x 43" (central area)

£100-200

383 AN ORIENTAL CHAMPAGNE SILK EMBROIDERED SHAWL
decorated with blossoming foliage, the central area 59" square

£100-200

384 AN ORIENTAL SILK-EMBROIDERED SHAWL
decorated in polychrome with four large roses amongst further blossoming foliage, circa 54" square

£100-200

385 AN ORIENTAL SILK-EMBROIDERED SHAWL
decorated with figures and pagodas amongst roses and further blossoming foliage, on a champagne ground, the central area circa 61" square

£100-200

386 A CHINESE SILK EMBROIDERED SHAWL
decorated with birds and blossoming foliage on a champagne ground, the central area circa 48" square

£100-200

387 FOLLOWER OF ZHANG SHANZI
A study of a tiger in long grass, seal mark and calligraphy upper right, 12½" x 17"

£200-400

388 A CHINESE CARVED LIMESTONE STANDING BODHISATTVA,
the figure with a downcast serene expression and one palm facing downwards, with traces of pigment to the surface, given a likely Qi dynasty dating by The Oxford Materials Characterisation Services Laboratory, 32" high.
See illustration

Provenance: Private collection, Staffordshire.

£2000-4000

389 CHINESE ARTIST
A group of various birds amongst prunus blossom in a landscape, watercolour and bodycolour on paper, mounted as a hanging scroll, probably Qing, 63" x 34"

£300-600

390 CHINESE SCHOOL
A study of three fish, watercolour and bodycolour on pith paper, 7" x 11"

£50-100

391 JAPANESE SCHOOL
A triptych study depicting Benkei, Hotei, Ebisu and others, probably 19th century, 9½" x 18" and four further figure studies (5)

£100-200

392 CHINESE SCHOOL
A study of a rocky outcrop with bamboo, calligraphy and seal marks, lower right, watercolour on silk, 51" x 15½"

£80-150

393 A CHINESE SILK EMBROIDERED PICTURE
of a peacock perching on a prunus branch, 40½" x 22½"

£100-200

393A A SMALL CHINESE BRONZE TRIPOD CENSER
with loop handles and four character seal mark to the base, 3" diameter.

£100-200

Lot 388

394 CHINESE SCHOOL
A set of three studies of the "Tang Ladies', bearing seal marks to the lower area, watercolour and bodycolour on silk, two measuring 24" x 14½", the other measuring 24" x 18" (3)

£300-600

395 ANDO-HIROSHIGE
'Cherry-Blossom at Arashiyama', from the 'Views of Kyoto' series, colour woodblock print, calligraphic marks with seal below on the right, 8½" x 13½"

£500-1000

396 A JAPANESE WOODBLOCK PRINT,
probably after Haranobu, depicting two ladies in an interior, with calligraphy above, 11" x 8"

£100-200

397 A PAIR OF JAPANESE SHIBAYAMA PANELS
depicting ladies holding parasols with young girls attending, on a black lacquered ground, probably Meiji, 36" x 19" (2)

£200-400

398 A CHINESE RED LEATHER-COVERED CASE
decorated in gilt with bats amongst cloud scrolls and other motifs, 13½" long, and a lacquered food container, 11" high (2)

£100-200

399 AN ORIENTAL CIRCULAR WOODEN FOOD CONTAINER,
the lid decorated with a scene in red lacquer, 13" dia. and another similar container, 17½" long (2)

£100-200

400 A SMALL ORIENTAL OCTAGONAL FOOD CONTAINER,
the front with a carved figural panel, 10" high, and a small table vanity case, 8" long (2)

£100-200

401 A JAPANESE SHIBAYAMA PANEL
decorated with three birds amongst blossoming foliage, within a red lacquer border, 43" x 28" overall

£200-400

402 A JAPANESE BRONZE ROUNDEL
of a lions head in relief, signed 'Kuniharu', Meiji, 14" dia.

£150-300

403 OSHIMA JOUN (1858-1940) A JAPANESE BRONZE KORO AND COVER,
the finial modelled as a mystic fisherman seated on coral, the body with fish handles and opposing panels depicting mythical creatures amongst waves, on four scroll supports above a circular conforming base, the underside of the main body with a relief seal mark 'made by Ichijoken Joun', late Meiji - Taisho, 19" high.

See illustration

Provenance: Private collection, East Dorset.

£800-1500

404 A PAIR OF JAPANESE BRONZE VASES,
the flared necks with phoenix scroll handles above the body with panels of birds amongst foliage, on three figural supports on a circular base, Meiji, 15" high (2)

£200-400

405 A SET OF FOUR CHINESE HARDWOOD DISPLAY STANDS,
16¾" high, five circular stands and others (a lot)

£50-100

405A A CHINESE CLOISONNE SQUAT CENSER,
with flowerheads and foliage, 7½" accross

£100-200

Lot 403

406 A SET OF THREE MOSS-AGATE SMALL DISHES,
probably Chinese Qing, 2¾" dia (3)
£150-250

407 A CHINESE HARDWOOD TWO-TIER DISPLAY STAND
with a foliate fretwork frieze and scroll details, 12" high
£100-200

408 CHINESE ARTIST
Birds perched on rocks in a sea with mountains beyond, various seal marks and calligraphy texts, watercolour and wash on paper, 54" x 13", mounted as a hanging scroll
£300-600

409 AN ORIENTAL BRONZE GROUP OF A CRANE
perching on a turtle, seal mark to the base, 19th century, 10" high
£80-160

409A A CHINESE BAMBOO INCENSE PERFUMIER
carved with figures amongst foliage, converted to a lamp, 15½" high overall
£50-100

410 A CHINESE BRONZE CENSER AND COVER,
with lion-mask handles and decorated with dragons amongst foliage with a six character Xuande mark above, 6" high
£200-400

411 A PAIR OF CHINESE RETICULATED TORTOISESHELL VASES
of hexagonal form, decorated with birds in flight amongst cloud scrolls, Qing, 8" high (2)
See illustration
£600-1000

412 A CHINESE IVORY FIGURE OF GUANYIN
in an elegant pose with arms folded and long robes, Qing, on a later base, 11¾" high overall.
See illustration
£1000-2000

413 A CHINESE WHITE SOAPSTONE FIGURE OF A LOHAN
or sage holding a fan and wearing flowing garments, Qing, 6" high.
See illustration
£100-200

414 A PAIR OF CHINESE CARVED HARDWOOD FIGURES,
each in a contorted pose with one arm raised above the head, with metal inlaid motifs, Qing
£100-200

415 A PAIR OF CHINESE PITH PAPER STUDIES
of flowers and butterflies, 6½" x 9½" (2)
£50-100

416 AN ORIENTAL SILVER AND CLOISONNÉ ENAMEL VASE
of baluster form and decorated with a peach tree and animals in a landscape, 8½" high
£300-600

417 A CHINESE PALE CELADON 'JADE' TABLESCREEN,
the central panel with two dragons chasing a pearl with a three character mark above, within a pierced hardwood stand, 13½" high overall
£100-200

418 A JAPANESE WIRELESS CLOISONNÉ VASE
decorated with a rose bush on a yellow ground, 9½" high
£100-200

419 A CARVED WOOD FIGURE OF HOTEI standing and surrounded by boys, on a naturalistic base, the figure with ivory eyes and teeth, 11¾" high
£150-300

420 A CHINESE MOTTLED GREY JADE VASE AND COVER
with buddhistic lion finial, elephant mask and ring handles, 6½" high, on a wooden stand
£300-600

421 A CHINESE PEWTER FIGURE OF A SAGE
wearing a hooded cape and holding a staff and fan, 11" high
£100-200

422 A CARVED BAMBOO BRUSH POT
in the form of a flowerhead, 4¼" long, and a Chinese bamboo incense perfumier decorated with figures in a woodland setting, 11¾" high (2)
£150-300

423 A CHINESE BRONZE BUDDHISTIC LION CENSER
crouched on its front legs, on a rootwood base, 11" long overall
£80-150

424 A CHINESE SECTIONAL BRONZE OF A FIGURE
riding a buddhistic lion, Qing, 8¾" high
£150-300

425 A CHINESE WHITE 'JADE' CASKET,
the cover decorated with Guan Yin and various calligraphy, the base with a four character seal mark, contained with a hardwood case, 7¾" long overall (including case)
£200-400

426 A PAIR OF JAPANESE BRASS BAMBOO-FORM VASES
with silver foliage inlay, marked to the bases, Meiji, 7" high (2) **See illustration**
£100-200

427 A CHINESE PEWTER CYLINDRICAL TEA CADDY
decorated with dragons to the base, late Qing/early Republic, 4¼" high
£100-200

428 A CHINESE PARCEL-GILT BRONZE FIGURE OF GUAN YIN
wearing flowing robes and seated on a rocky base, 15" high. **See illustration**
£800-1500

428A A CHINESE CINNABAR LACQUER VASE
carved with figures in a mountain landscape, 9½" high.
£150-300

Lot 428

429 A PAIR OF CHINESE ROSEWOOD BOOKENDS
mounted with circular pierced jade panels on a carved foliate background, the copper bases decorated with fruit amongst leaves, Qing, 6¾" high
See illustration
£400-800

430 A CHINESE ARCHAISTIC PIERCED HARDSTONE CENSER
with scroll handles and decoration, 7½" high
£100-200

431 A CHINESE ARCHAISTIC HARDSTONE CARVING OF A HORSE'S HEAD,
on a wooden stand, late Qing/Early Republic 10" high overall
£200-400

432 A CHINESE CARVED SOAPSTONE BUDDHA FIGURE,
the Deity seated cross-legged on a lotus base, late Qing/early Republic, 12" high
See Illustration on page 107
£100-200

433 AN EAST ASIAN GILTWOOD BUDDHA FIGURE,
the Deity standing with one hand raised on a lotus base above a hexagonal stepped stand, 22" high overall
£200-400

434 A CHINESE SOAPSTONE VASE AND COVER
with deep relief carving of phoenix and buddhistic lions, on a hardwood stand, 17½" high overall
£200-400

435 A CANTONESE ENAMELLED VASE,
with a flared neck, decorated with auspicious objects on a blue and gilt ground, 14½" high
£100-200

436 A CHINESE PICTORIAL STORY BOOK,
the bound volume containing ten studies in watercolour and bodycolour on silk of ladies in various settings, the volume circa 9" square
£200-400

437 A CHINESE BOUND VOLUME CONTAINING TWELVE PITH PAPER FIGURE STUDIES
of ladies at work, Qing, the studies circa 10" x 6½"
£400-800

438 A CHINESE GEOMANCER'S COMPASS
in a square box with calligraphy to the cover, 9" square overall
£100-200

439 A CHINESE PORTABLE VANITY CASKET,
the upper mirror with reverse decoration of bird's and flowers over two short and one long drawer within cupboard doors, 18th century, 11" long
£100-200

440 A CHINESE EXPORT LACQUER OCTAGONAL GAMING BOX,
the cover decorated with figures and pagodas in a landscape, within a foliate border, the interior fitted with nine various compartments with conforming decoration, early 20th century, 15" long
£300-600

441 A CHINESE EXPORT IVORY FAN,
carved with figures and buildings in a woody landscape, the sections, 7¼" long, in a later frame case
£200-400

441A A CHINESE IVORY PANEL, finely carved with figures and pagodas in a woodland, Qing, 7¼" long
See Illustration
£400-800

Lots 429 and 441A

442 SEVEN JAPANESE BRONZE CIRCULAR MIRRORS,
decorated with auspicious symbols and other motifs, with pierced central bosses, probably Kanakura or Muromachi Period, 7"-11¼" (7)

£100-200

443 FIVE SMALL JAPANESE CIRCULAR BRONZE MIRRORS:
One with a tinned surface decorated with Horaizan (Island of Immortality), 5" dia; a foliated example, 4¼" dia; another decorated with creatures, 5½" dia; one with chrysanthemums, 4½" dia; and another with cranes, 4¾" dia, Muromachi to Edo Period; and a collection of other small mirrors of circular and rectangular form (a lot).

For comparables to the horaizen and foliated examples see 'Japanese Art Masterpieces in the British Museum' no. 127a on page 140 and no. 130c on page 142.

£150-300

444 SEVEN JAPANESE CIRCULAR BRONZE HANDLED MIRRORS:
three of the same design, decorated with birds beside reeds with auspicious symbols, 6½" dia; two examples showing cranes, 7" and 8" dia; one with a building, 6½" dia another with vignettes, 7" dia; and a further example (lacking handle) probably Edo Period (8)

£80-160

445 SEVEN JAPANESE BRONZE CIRCULAR HANDLED MIRRORS,
decorated with cranes and auspicious symbols, Edo Period, 8" dia (7)

£100-200

446 FIVE JAPANESE BRONZE CIRCULAR HANDLED MIRRORS:
Three decorated with cranes and auspicious symbols, 9" dia; one with tortoises among waves, 9½" dia; and another with brocaded panels, 9" dia, all Edo Period (5)

£80-160

447 SEVEN JAPANESE BRONZE CIRCULAR HANDLED MIRRORS,
decorated with cranes and auspicious symbols, Edo Period, 9½" dia (7)

£100-200

448 A JAPANESE TINNED BRONZE CIRCULAR MIRROR,
the central hanging boss modelled as a tortoise, within a landscape and sea setting with cranes and trees, text to the right, probably Edo Period, 14½" dia; and three further large circular bronze mirrors with central bosses and decorated with auspicious characters, 12" - 17½" dia (4)

£150-300

449 ELEVEN SMALL JAPANESE CIRCULAR BRONZE HANDLED MIRRORS:
Three showing cranes and auspicious symbols, 5½" dia; three with blossoming foliage, 5½" dia; one with large central symbol, 6"; and four smaller examples, all probably Edo (11)

£100-200

450 FIVE JAPANESE CIRCULAR BRONZE HANDLED MIRRORS:
Two with cranes among trees, 7" dia; two with central foliate motifs, 6¾" dia; an example showing prunus before Mount Fuji, 7" dia; and another example with lugs for hanging and central vertical script, 8½" dia (6)

£80-160

451 EIGHT JAPANESE CIRCULAR BRONZE HANDLED MIRRORS:
six decorated with cranes and auspicious symbols, 8"- 9"; and two other examples 8" dia, all probably Edo Period (8)

£100-200

452 SEVEN JAPANESE CIRCULAR BRONZE HANDLED MIRRORS:
Two with auspicious symbols and precious objects, 9½" dia; one with foliate motifs, 9½" dia; one with cranes, 9½" dia; one with chicks, 9½" dia; and two smaller examples, 7" dia all probably Edo Period (7).
See illustration

£200-400

453 A JAPANESE CIRCULAR BRONZE HANDLED MIRROR,
decorated with cranes, precious objects and auspicious symbol, with wood-mounted handle, probably Edo Period, 8¼" dia, on a velvet-covered display stand; and another example with cranes among foliage, 9½" dia; contained within the original gilt lacquer box, probably Edo Period (2).

£150-300

454 A CHINESE CELADON JADE BUCKLE,
carved in the form of dragons, Qing, 3½" long
£100-200

455 A CHINESE CELADON JADE PANEL
decorated with blossoming foliage and with a four character mark, late Qing, early Republic, 3" long
£100-200

456 A CHINESE SPINACH JADE SMALL TRIPOD BRUSH WASHER, |
on a hardwood stand, 2" dia
£100-200

457 A CHINESE CELADON JADE SNUFF BOTTLE
with russet veining and foliate decoration, Qing, 2½" high
£200-400

458 A CHINESE AMBER COLOURED STONE BUCKLE
in the form of an archaistic mask, Qing, 2¼" long
£50-100

459 A CHINESE CELADON JADE GROUP
of two buddhistic lions around a gourd, with russet inclusions, 2" long, with a naturalistically carved hardwood stand
£200-400

460 A CHINESE CELADON BRUSH WASHER
carved with three boys to the outer, 3" long
£100-200

461 A CHINESE 'WHITE' JADE SLENDER BRUSH POT, the top and bottom with bands of angular scroll decoration, on four short feet, 5" high
See illustration
£500-1000

462 A CHINESE PALE CELADON JADE BRUSH WASHER
of foliate form, an insect perching on one corner, 5½" long, on a foliate-carved hardwood stand.
See illustration
£300-600

463 A CHINESE AGATE MINIATURE TEAPOT
with fluted decoration and angular scroll handle, Qing, 4" high, on hardwood stand.
£100-200

464 A CHINESE CELADON JADE COVERED BOX
of circular foliate form, the cover decorated with a dragon amongst cloud bands, Qing, 4" dia.
See illustration
£200-400

465 A CHINESE CELADON JADE RUYI SCEPTRE,
the head carved with a phoenix, the shaft decorated with precious objects, 8" long.
See illustration
£600-800

465A TWO CHINESE SCROLL PAINTINGS,
of figures in mountain landscapes signed 'Su Zhenqin'.
£100-200

466 A CHINESE CELADON JADE BRUSH WASHER
in the form of a leaf with an insect to the centre, Qing, 6¾" long

£300-600

467 A CHINESE MOTTLED JADE GROUP OF INSECTS
climbing on flowers, 3" high, on a hardwood stand |

£100-200

468 A CHINESE CELADON JADE MINIATURE TEAPOT
of bamboo form with carved foliage, 4" long, on a hardwood stand

£200-400

469 A CHINESE 'WHITE' JADE GOURD
covered in foliage, the base and cover with a linking chain, 2¾" long, on a hardwood stand

£300-600

470 A CHINESE 'BLOODSTONE' DISH,
4¼" dia; a pale celadon jade sectional pendant; and six other pieces (8)

£300-600

471 A CHINESE SOAPSTONE SEAL,
carved with a phoenix and dragon among cloud scrolls, 4¾" long, in a fitted case

£80-160

472 FOUR CHINESE JADE OR JADITE ARCHER'S RINGS,
with dark inclusions, the largest 1½" dia (4)

£50-100

473 A JAPANESE GOLD-LACQUER COVERED OSTRICH EGG,
decorated with a bird perched on a branch, late Meiji - Taisho, 6½" long.

See illustration

£100-200

474 A JAPANESE INLAID BRONZE DISH,
decorated with birds above waves under a moonlit sky with a fan handle, signed lower right, Meiji, 6¾" long (including handle).

See illustration on page 105

£200-400

475 A CHINESE HAND MIRROR,
the reverse with a pith paper painting of a phoenix perched on a rock, with decorative tassels to the top and bottom, the mirror 3¼" long

£50-100

476 A GROUP OF FORTY FIVE METAL OJIME,
decorated with various motifs including insects, foliage and scrolls, mounted as beads on a necklace (a lot)

£80-150

477 A SMALL CHINESE BRASS CENSER
of squat tripod form, the base with a four character Xuande mark, 3½" dia

£100-200

Lot 473

478 A CHINESE CARVED WOOD CARD CASE,
decorated with figures and pagodas, with a ogee border, 4½" long

£80-160

479 A CHINESE CARVED WOOD RUYI SCEPTRE
in the form of a branch with gourds and insects, 12" long

£100-200

480 A CHINESE CARVED TORTOISESHELL BOX
of rounded form, the cover decorated with buildings, the base with figures and buildings among foliage, Qing, 3¾" long

£100-200

481 A CHINESE CARVED IVORY FIGURE OF BUDDHAI,
seated and wearing robes with ying yang symbols, 2½" high

£100-200

482 A JAPANESE CARVED WOOD NETSUKE
of a kneeling figure holding a giant arm, Meiji, 1½"

£50-100

483 A CHINESE CARVED SHELL,
the interior with figures in a woodland, Qing, 3½" long

£50-100

484 A CHINESE IVORY SNUFF BOTTLE
carved with dragons, 2¾" high; and a soapstone seal in a horn case (2)

£100-200

485 THREE JAPANESE IVORY NETSUKE:
one of a Sage holding a staff, 2" high; another of a boy seated with legs crossed, 1½" high; and an example of figures around an elephant, 1½" high; and two further pieces (5)

£80-160

486 A JAPANESE CARVED IVORY PANEL
of a fox and two birds among foliage, Meiji, 3¾" high, fitted with a stand.

£80-150

487 A CHINESE CARVED IVORY SNUFF BOTTLE
in the form of an insect perching on a bean pod, signed to the lower body, 2¼" long.

£300-600

488 A SET OF SIX JAPANESE INLAID METAL ROUNDELS,
decorated with blossoming foliage, Meiji, 2" dia; and another larger example with foliate decoration, 2½" dia (7). **See illustration**

£100-200

489 A JAPANESE METAL MOUNT
of geese above waves, 4" long

£50-100

490 A CHINESE CARVED IVORY CONCENTRIC BALL,
1¾" dia; and another piece with three elephants, 3½" high (2)
£80-160

491 A JAPANESE BONE-COVERED SHORT SWORD
decorated with figures, 24" long overall
£300-600

491A A CHINESE CARVED IVORY CARD CASE
decorated with a dragon among cloud bands, 3¾" long; and two ivory bangles, 4" dia (3)
£50-100

492 A JAPANESE IVORY OKIMONO
of a wood gatherer holding a pipe, signed to the base, Meiji, 4" high, on a hardwood stand
£100-200

493 A JAPANESE OKIMONO
of figures climbing on a mythical creature, 5½" high; and another example of a man with his arms raised and standing beside a basket, 8" high (2)
£250-500

494 A CARVED IVORY FIGURE OF A PRANCING TIGER,
probably Japanese, 9" long, on a later wooden stand
£150-300

495 A COLLECTION OF JAPANESE OFFICIAL DOCUMENTS,
addressed to Gonnomyobu Shogenji Sugako, relating to Imperial Household Ministry Affairs, some relating to the Empress Dowager, contained in a wooden case (a lot)
£100-200

496 QI BAISHI (1864-1957)
A Cicada on a leafy branch, woodblock print, with three character script and seal mark, 11" x 7½"
£100-200

497 A PICTURE BOOK
containing circa twenty four studies of flowers in different seasons, probably Japanese, hand coloured prints, each page with annotations and the back of the volume with four pages of text, 11½" x 15½" overall
£100-200

497A A CHINESE BRONZE TRIPOD CENSER
of squat form with eared handles, the base with a rectangular seal mark, on a circular stand, 7½" accross.
See Illustration
£800-1500

498 A CHINESE ENAMELLED BRONZE BUDDHAI FIGURE,
2½" high on a circular wooden base; and a bronze figure of a mythical beast, 3½" high (2)
£200-400

499 TEN CHINESE CARVED IVORY NAPKIN RINGS,
decorated with dragons, 1½" - 2" dia (10)
£150-300

499A A CHINESE CELADON JADE CARVING
of a buddhistic lion and pup, 4¼" long
£150-300

Lots 432, 492 and 497A

Lot 505A detail

500 A GEORGE III MAHOGANY CHEESE COASTER
of dished form with scroll ends and barrel form leather castors, 19½" wide

£200-400

501 A GEORGE III MAHOGANY AND IVORY MOUNTED "HOUR" GLASS
with turned supports and ivory feet, 7" high.

See illustration

£200-400

502 TUNBRIDGEWARE: A RECTANGULAR SEWING BOX
attributed to Thomas Barton, the domed top decorated with a mosaic picture of the ruins of Bayham Abbey, within a floral and foliate border, the concave sides decorated with similar mosaic banding of flowers and foliage, the interior decorated to the underside of the lid with a picture of the young Prince Edward, with a spaniel and parrot with buildings to the distance, 10½" wide

£250-450

503 TUNBRIDGEWARE: A RECTANGULAR ROSEWOOD DESK TRAY
attributed to Thomas Barton and Edmund Nye, the centre decorated with an eight pointed star, the sides with all over geometric decoration within chequered borders, 12" wide

£150-250

504 A PAIR OF 17TH CENTURY STYLE CARVED OAK PANELS,
each decorated with an elaborate crest beneath a helmet surmounted by a beast and plume of feathers, all within scrolling foliate borders and above a motto, 11" x 9" (2)

£200-400

505 A 17TH CENTURY STYLE CARVED OAK PANEL
with a central lion mask mount flanked by further lions and beasts within scrolling foliage, 52" wide

£100-200

505A A COLLECTION OF NORSE WALRUS IVORY FIGURES, MASKS AND PENDANTS
carved with bearded and humorous faces, 4½" and smaller (13)

£600-1000

506 A CAST BRONZE SCULPTURE OF A DOG
with a textured coat, seated on a red marble base, 4" wide, and two similar sculptures, one 17th century (3)

£150-250

507 AN ART DECO BRONZE SCULPTURE OF AN ARCHER
wearing a decorative painted skirt, painted bracelets and headdress, on an oval moulded onyx base, 15" high

£250-450

508 AN ART DECO ONYX AND BRONZE INKWELL
mounted with two sealions, with twin lidded inkwells, on a moulded metal border and short turned legs, 13½" wide

£180-250

509 A BRONZE PESTLE AND MORTAR,
the pestle with decorated end and ringed decoration, the mortar with a single square section handle and tapering body, 8" high

£200-400

510 A VENETIAN STYLE PAINTED AND CARVED HAND MIRROR,
the oval plate within an elaborate frame and a rococo style handle with all over floral painted decoration against a pale blue ground, 13½"

£300-500

511 FERDINAND PREISS: A CARVED SCULPTURE OF A NAKED GIRL
holding a bowl in one hand, on a splayed onyx base, with carved signature, 6¼" high, and another similar of a young boy (2)

£200-400

512 A COALBROOKDALE CAST IRON HALL STAND
in the form of a small terrier type dog seated on his hind legs holding a riding whip in his mouth, on a scrolling base, with registered design mark, and cast number 85297, 24" high

£600-800

513 ROLAND OF PARIS: A CAST BRONZE SCULPTURE OF A JESTER
with painted smiling face and hands clasped behind his back, wearing a short tunic, on a shaped base with cast signature and wooden plinth, 15½" high.

See illustration

£500-800

514 ROWLAND OF PARIS: "MEPHISTOPHELES" A CAST BRONZE AND IVORY SCULPTURE OF MEPHISTOPHELES
wearing a red cloak, on a naturalistically carved stone base, 27" high.

See illustration

£700-900

515 A SET OF VICTORIAN WEIGHTS,
the largest marked "56lbs, Avon" with various control marks and indistinctly marked to the base and dated 1852, 14½" high (12)

£800-1500

516 A VICTORIAN POLISHED GRANITE AND ORMOLU LAMP BASE,
the bulbous column on a spreading circular foot, 17½" high

£180-250

517 A VICTORIAN PRIMITIVE REVERSE PAINTING ON GLASS
of a vase of blue and red flowers against a dark ground in a bird's-eye maple frame, 33½" x 27½"

£100-200

518 OLYMPICS: MEXICO, 1968,
An aluminium presentation plate, manufactured by William Mills Foundry Ltd, apparently as part of a small production of plates that were given as gifts to visiting dignitaries at the Mexico Olympics

Provenance: Originally the property of an employee of William Mills Foundry Ltd., no comparable examples of this charger have been located

£300-500

519 A COLLECTION OF TWELVE TURNED WOODEN TETHERING "CHOGS"
including Lignum Vitae and others, 4" high and smaller (12)

£100-200

520 A MAGNUM OF TAYLORS LATE BOTTLED VINTAGE RESERVE PORT 1974,
two bottles of 1969 Vintage Meursault, a bottle of Pomerol and another of Margaux (5)

£50-100

521 SIX BOTTLES OF GEVREY CHAMBERTIN,
four 1966 and two Pierre Ponnelle 1959 and 1964 (6)

£80-150

522 A REGENCY CHESS BOARD,
the playing surface with printed scenes of children and other figures, interspersed with landscapes, all within a decorative scrolling border, 21" wide, together with a composition chess set

£100-200

523.-524. SPARE LOTS

Lot 539 detail

525 A VICTORIAN STYLE BRASS TABLE TELESCOPE,
the telescope on an adjustable column and three folding legs, 9"

£180-250

526 AN EARLY 20TH CENTURY MICROSCOPE
by W. Watson & Sons Ltd "Service" no 56060, in a fitted case containing a quantity of accessories, eye pieces and other items

£250-450

527 A 19TH CENTURY FRENCH RED MARBLE CLOCK GARNITURE,
the clock with a broad gilt dial with Roman numerals, with an eight day movement striking on a coiled gong, with a mercury filled pendulum, with an arched top hood on a gilt metal base, with twin urn-shaped pedestals, 15½" high

£500-800

528 HENRY MARC: A CARRIAGE CLOCK
circa 1850/60 and a neo-rococo gilt metal case, the movement with silk suspension and striking on a bell, with an enamelled dial with Roman numerals, 6" high

£150-300

529 AN EARLY VICTORIAN CARRIAGE CLOCK
by Hill of London, no. 1475, with a silvered dial with Roman numerals and a gilt metal case with carrying handle and four short feet, the movement with verge escapement and engraved back plate, 5½" high

£250-450

530 A WILLIAM IV MINIATURE BRACKET CLOCK
by Whitmore & Son of North Hampton, the silvered dial with Roman numerals above engraved scrolling decoration, with a single train fusee movement, within a rosewood case with a turned finial and gadrooned top, the door flanked by brass highlights, on short turned feet, 11½" high.
See illustration

£600-1000

531 A 19TH CENTURY FRENCH CLOCK GARNITURE,
the circular enamel dial with blue painted Roman numerals, signed Raingo Fres, Paris, with a two-train movement striking on a bell, the case mounted by two cherubs and a flowering urn, on a stepped marble base with gilt metal mounts, flanked by matching urn shaped ornaments on mask and hoof supports and circular bases, the clock 12¼" high

£300-500

532 A CHARLES II STYLE LANTERN CLOCK
with an arched top with broad bell above pierced mounts, the dial with Roman numerals, with a single train chain fusee movement, 15" high with a later wall mounting bracket

£300-500

533 A 19TH CENTURY FRENCH GILT METAL AND ONYX MANTLE CLOCK,
the decorated dial with a two-train movement striking on a bell, the case with all over rococo style gilt metal mounts surmounted by a sculpture of a loosely draped man holding a laurel wreath with cast signature, CH. Peron, with light fitting above, 33" high

£300-500

534 A GEORGE III WALL CLOCK
with a broad circular silver dial signed "J. Levy, London" with Roman numerals and Arabic minutes with a two-train fusee movement, the drop case with a fall-front door, 18th century and later, 20" wide

£200-400

535 A GEORGE II WALNUT LONGCASE CLOCK,
the brass dial with silvered chapter ring and subsidiary seconds dial and date aperture, the arch with a circular panel signed "Hen. Baker, Appleby", with two train movement, striking on a bell, the flat topped hood with a moulded cornice above twin turned columns, the trunk with a tall crossbanded door, on conforming base, 89" high

£400-600

Lot 530

536 A GEORGE III OAK LONGCASE CLOCK,
the brass dial with silvered chapter ring with central subsidiary seconds dial, the chapter ring flanked by pierced spandrels, the arch with dolphin mounts and a figure of Old Father Time, with a two-train movement striking on a bell, the flat topped hood with turned columns and gilt fittings above a conforming trunk door, 88" high

£500-1000

537 A GEORGE III OAK AND MAHOGANY LONGCASE CLOCK,
the brass dial with a silvered chapter ring enclosing an engraved brass centre, signed "Jno. Barnish, Rochdale" and "Richard Harrison", with subsidiary date aperture and phases of the moon, and an engraved motto "Harve You Here With All My Might", with a two-train movement striking on a bell, the arched topped hood with scrolling cornice and painted glass panels, the trunk with a shaped door between quarter recessed columns, 87" high, 18th century and later

£300-500

538 A LATE GEORGE III MAHOGANY LONGCASE CLOCK,
the white enamel dial signed "Wm. Radford, Leeds", with a date aperture and painted arch, with a two-train movement striking on a bell, the hood with swan necked pediment above twin turned columns, 18th century and later, 83" high

£300-500

539 A GEORGE III OAK LONGCASE CLOCK,
the white enamel dial signed "Burton, Kendall", with a subsidiary seconds dial and painted bird ornament, with a thirty hour movement striking on a bell, the flat topped hood with twin turned columns above an arch top trunk door flanked by quarter recessed columns, 79½" high

£300-500

540 A MAHOGANY CASED STICK BAROMETER
in an architectural case with a sloping top and stepped plinth base, 37" high

£100-200

541 A 19TH CENTURY FRENCH CLOCK GARNITURE,
the central enamel dial with painted foliate decoration, with a single train movement in an architectural case supported on two pairs of columns and a platform base, the pendulum cast as a basket of flowers, flanked by twin urn-shaped ornaments, with gilt metal mounts, on ball feet, the clock, 11" high

£100-200

542 A VICTORIAN POLISHED SLATE AND MARBLE EGYPTIAN REVIVAL MANTLE CLOCK,
the architectural case with a central dial with gilt incised Roman numerals, within a shaped case with Egyptian style decoration, with a two-train movement striking on a bell, 9¼" high

£100-200

543 A REGENCY MAHOGANY AND BRASS INLAID BRACKET CLOCK,
the circular convex dial with Roman numerals, with a two-train fusee movement striking on a bell, with repeat mechanism, the movement stamped "R B", the case surmounted by a gilt pineapple above a pagoda-type top, the dial flanked by gilt brass inlay, on a plinth base with an associated shelf, the clock, 19" high

£500-1000

544 A GEORGE III OAK AND MAHOGANY LONGCASE CLOCK,
the enamelled arched dial with subsidiary seconds and date dial and moon phase, with an eight day two train movement striking on a bell, the hood with a swan-neck pediment above twin reeded columns, the trunk with a shaped door between quarter recessed fluted columns, 94" high

£500-800

545 A GEORGE III MAHOGANY LONGCASE CLOCK,
the white enamel dial signed "W. Holgate, Wiggin", with subsidiary seconds dial and moonphase aperture, with an eight day two train movement striking on a bell, the hood with swan-neck pediment and central eagle and ball finial, the trunk with a short arched top door between flat fronted columns, 93" high

See Illustration

£400-800

Lot 545

546 A GEORGE III LONGCASE CLOCK,
the brass and silvered dial signed Thomas Lister, Halifax, with subsidiary date and moon phase apertures, with an eight day movement striking on a bell, the case with all over late carved decoration, 93¼" high

£400-800

547 A 19TH CENTURY FRENCH SKELETON CLOCK,
the circular dial signed "Charles Voisin, Paris", the circular dial with Arabic numerals, the movement with a chain link fusee and central columns spring, the dial supported on six tapering columns and a square base, on a stepped marble plinth, beneath a glass dome, 26" high

£400-800

549 SPARE LOT

Lot 547

548 A FRENCH ROCOCO MANTLE CLOCK,
the circular dial signed "J. Gudin, Paris", with Roman numerals, and a later two-train movement striking on a bell, the movement contained in a gilt drum surmounted by a cherub carrying a bow and arrow and mounted on the back of an elephant with raised trunk, on a naturalistic gilt bronze rococo base with floral and scrolling decoration, 17½" high.

Lot 548

550 A NORTH WEST PERSIAN RUG
of Kazak type, the central rectangular dark blue panel worked with two rows of four elephant foot guhls with multi-coloured borders and guards, 84" x 60"

£300-500

551 A LARGE USHAK TYPE TURKISH CARPET,
the red ground worked with three rows of pale blue and green palmettes within floral pattern outer borders and guards, circa 144" x 120"

£200-400

552 A GREEK SILK EMBROIDERED PRAYER MAT,
worked with a central diamond quadrilateral coral ground panel with floral end panels and similar quadrilateral panels on a celadon ground with an overall tasselled fringe, circa 60" x 30"

£200-400

553 A SMALL OTTOMAN FLAT WEAVE PRAYER RUG,
the ivory ground with a brick-red prayer niche within blue floral panelled borders with a long tasselled fringe, circa 36" x 20"

£50-100

554 A TEKKE BOKHARA SMALL CARPET,
the central rectangular panel with five rows of octagonal elephant foot guhls with tarantula motifs within multi guard border, circa 144" x 104"

£300-600

555 A NORTH WEST PERSIAN TRIBAL RUG,
the central blue ground panel worked with a pale brick red quadrilateral medallion within herati style outer borders and guards, 76" x 56"

£80-150

556 AN AFGHAN TRIBAL RUG,
the brick red ground with a central ivory panel worked with a stepped medallion within floral pattern outer borders and guards, 60" x 40"

£50-100

557 A NORTH WEST PERSIAN TRIBAL RUG
of Kazak type, the central deep red and blue panel worked with a stylised floral medallion within ivory ground multi coloured outer borders and guards, 48" x 32"

£50-100

558 A PERSIAN TRIBAL RUG,
the central coral ground worked with an ivory and blue stepped diamond quadrilateral within floral herati pattern outer borders and guards, 76" x 50"

£100-200

559 SPARE LOT

ENGLISH AND CONTINENTAL FURNITURE

Lot 649 detail

560 A NEST OF FOUR MAHOGANY QUARTETTO TABLES
with rectangular tops on bobbin-turned uprights and cross stretchers and platform feet, 19" wide

£300-500

561 A GEORGE II STYLE MAHOGANY KNEEHOLE DESK,
the rectangular top with a moulded border above a brushing slide and a single long frieze drawer over a central kneehole with cupboard and short drawer flanked by two columns of three small graduated drawers, all between quarter recessed fluted columns, on shaped bracket feet, 32" wide

£300-600

562 A GEORGE III MAHOGANY CHEST OF DRAWERS,
the rectangular top with a moulded border above four long graduated drawers with brass drop handles on bracket feet, 35" wide

£200-400

563 A GEORGE III MAHOGANY CHEST OF DRAWERS,
the rectangular top with a moulded border above four long graduated drawers with cast drop handles, on bracket feet, 30" wide

£100-200

564 A REGENCY MAHOGANY EXTENDING DINING TABLE
in the manner of Gillows, the extending top with two additional leaves and drop-flap ends, on turned tapering reeded legs with brass castors, 80" wide, fully extended

£500-1000

565 A VICTORIAN WALNUT AND MARQUETRY CREDENZA,
the breakfront top with a moulded border above a central panel door with satinwood stringing, the door with gilt metal mounts, flanked by twin glazed doors, on a shaped platform base, 70¾" wide

£600-800

566 AN 18TH CENTURY GERMAN WALNUT BUREAU BOOKCASE,
the upper section with an architectural cornice above twin glazed doors enclosing a shelved interior, above a sloping fall, enclosing a fitted interior with three short drawers, all above two pairs of short drawers with broad crossbanding and geometric veneers, on cabriole legs, 42" wide

£800-1500

567 A GEORGE III MAHOGANY SECRETAIRE CHEST,
the rectangular top with broad crossbanding above a deep secretaire drawer, the front inlaid with twin oval panels, the interior fitted with satinwood front short drawers and a central cupboard drawer flanked by "secret" drawers, all above three further long drawers with conforming knob handles and ivory key escutcheons, on bracket feet, 47" wide

£250-450

568 A VICTORIAN BURR WALNUT SUTHERLAND TABLE,
the twin drop flap sides with moulded border on turned legs and stretchers with downswept legs and castors, 36" wide

£200-400

569 A GEORGE III MAHOGANY BOWFRONT CHEST OF DRAWERS,
the shaped top above two short and three long graduated drawers with brass handles, on bracket feet, 42" wide

£200-400

570 A REGENCY MAHOGANY BAR-BACK ARMCHAIR,
the dished broad back above reeded scrolling arms, above a drop-in seat on reeded legs

£100-200

571 A VICTORIAN BURR WALNUT DAVENPORT
in the manner of Gillows of Lancaster, with a piano fronted top with a rising compartment with three central small drawers, flanked by pigeon holes, the shaped fall enclosing a rising leather-lined writing surface and further short drawers and inkwells, all above four short drawers and conforming dummy drawer, with a paper label to the reverse of the top drawer "Houghton maker 192 Gt Dover Street, London", 22" wide.
See illustration

£800-1500

572 A LATE GEORGE III ROSEWOOD CARD TABLE,
the rectangular top with canted corners with a border of running geometric scroll decoration, on two rectangular uprights, platform base and four downswept legs with brass animal paw castors, 36" wide

£250-450

573 A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED TIP-TOP DINING TABLE,
the rectangular top with rounded corners and broad rosewood crossbanding on a turned column and four downswept legs with brass cap castors, 51" wide
See illustration

£250-450

574 A GEORGE III MAHOGANY CHEST OF DRAWERS,
the rectangular top with a moulded border above a brushing slide and four long graduated drawers with brass drop handles, on tall bracket feet, 34" wide

£400-600

575 A GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED CARD TABLE,
the "D"-shaped top with broad crossbanding and baize-lined playing surface on square tapering legs and spade feet, 35½" wide

£200-400

576 A GEORGE III MAHOGANY LINEN PRESS,
the upper section with a moulded cornice above twin panelled doors, enclosing an interior with five slides, the lower section with two short and two long graduated drawers with brass drop handles, on bracket feet, 50" wide

£300-500

577 A CONTINENTAL CYLINDER FRONTED WRITING DESK
with all over pen-work and stained decoration of a cherub playing pipes, butterflies, foliate scrolls and other details, the interior with a sliding writing surface and pigeon holes and short drawers, above four long drawers on plinth base, 36" wide

£150-250

578 A VICTORIAN WALNUT WRITING DESK,
the rectangular top with a moulded border folding forward and resting on foliate fronted lopers, the folding top enclosing a compartment with rising lid, above a central recessed column with three short drawers with knob handles, flanked by twin panelled cupboard doors, enclosing two columns of three and four short drawers with flush fitting handles, on plinth base, 40" wide

£300-500

579 A GEORGE III MAHOGANY BOWFRONT CHEST OF DRAWERS,
the caddy moulded top with satinwood crossbanding above two short and three long graduated drawers with brass ring handles, on splay bracket feet, 41" wide

£200-400

580 A REGENCY MAHOGANY DRESSING TABLE MIRROR,
the broad rectangular bevel-edged plate within a rectangular frame with scrolling cresting between turned and carved uprights with gilt metal candle sconces, on a platform base with turned feet, 33½" wide

£100-200

581 A VICTORIAN WALNUT DAVENPORT,
with a dome top stationery compartment, the sloping leather-lined surface enclosing a satinwood veneered interior, above a column of four short graduated drawers and conforming dummy drawers, on short turned legs and recessed castors, 22" wide

£200-400

582 A SET OF SIX VICTORIAN ROSEWOOD EFFECT DINING CHAIRS,
with upholstered pierced and carved backs above shaped overstuffed seats on carved cabriole legs (6)

£200-400

583 A PAIR OF REGENCY MAHOGANY ARMCHAIRS
with broad dished backs above scrolling arms and drop-in seats, on turned legs, 34½" high

£100-200

Lot 573

584 A REGENCY MAHOGANY FOLD-OVER TEA TABLE
with rounded corners and turned legs, 36" wide
£80-150

585 A VICTORIAN WALNUT STOOL
with a rectangular top with floral decoration, on short cabriole legs with carved knees, 30" wide
£150-250

586 AN EDWARDIAN ROSEWOOD AND INLAID "ENVELOPE" TOP CARD TABLE,
the rotating folding top above a single frieze drawer and turned tapering legs with "X"-form stretcher, with all over satinwood and similar inlay, 22" wide
£180-250

587 A REGENCY MAHOGANY SECRETAIRE CHIFFONIER,
the raised back with two shelves on turned and scrolling supports above a single long secretaire drawer with gilt ring handles, above twin panelled cupboard doors, on short turned legs, 36" wide
£200-400

588 A GEORGE III MAHOGANY CHEST ON CHEST
with a moulded cornice above eight long straight-fronted drawers, the upper and lower sections flush fitting, on bracket feet, 45" wide
£500-800

589 A REGENCY ROSEWOOD FOLD-TOP CARD TABLE,
the "D"-shaped top above a decorative frieze, on a tapering octagonal column and platform base, 36¼" wide
£180-250

590 A REGENCY MAHOGANY CHIFFONIER,
the rectangular back with projecting corners and moulded border above a single frieze drawer with twin gilt metal handles above panelled doors with brass grilles and fabric backing, between gilt fluted columns, on a raised base, 40" wide
£200-400

591 A GEORGE III MAHOGANY BUREAU,
the sloping fall enclosing a fitted interior with short drawers and pigeonholes, above four long graduated drawers with brass handles and key plates, on bracket feet, 37" wide
£250-450

592 A LATE VICTORIAN SCOTTISH MAHOGANY AND MARQUETRY CHEST,
the rectangular top with a moulded border above a fitted interior with a central cupboard door inlaid with a stag, flanked by columns of three serpentine fronted drawers and a pull-forward writing surface, all above three drawers with moulded fronts and twin-carved canted corners, on shaped feet, 41½" wide
£600-800

593 A GEORGE III MAHOGANY BOW FRONT CHEST OF DRAWERS,
the shaped top with a moulded border above two short and three long graduated drawers with ebony stringing, on splayed bracket feet, 36½" wide
£200-400

594 A VICTORIAN BUTTON UPHOLSTERED ARMCHAIR
with a raised back, with moulded and foliate carved frame above outswept upholstered arms on foliate cabriole legs and seat rail, 41" high
£200-400

595 A CHARLES II STYLE REFECTORY DINING TABLE
with a four plank top on bulbous-carved cup and cover legs and moulded stretchers, 120" wide.
See illustration
£800-1500

596 A GEORGE III OAK DRESSER,
the raised back with three central shelves flanked by cupboards and faux short drawers, the lower section with three frieze drawers above twin panelled cupboard doors, on bracket feet, 62" wide
£500-800

Lot 595

597 A CYLINDER FRONTED LIBRARY CABINET,
the upper section with a moulded cornice above twin glazed doors between carved corbels, the lower section with a cylinder front enclosing a fitted interior with pigeonholes and short drawers and a pull-forward writing surface, above twin panelled doors on a plinth base, 43" wide

£600-800

598 A VICTORIAN ROSEWOOD WHATNOT
with three serpentine fronted shelves beneath a scrolling pierced three-quarter gallery, on spiral-turned and slender uprights, with short tapering legs and castors, 22" wide

£100-200

599 A CHARLES II STYLE OAK SIDE TABLE
with a rising two plank top on shaped ends and crossrails, 17th century and later, 35" wide,

600 A GEORGE III MAHOGANY CHEST OF DRAWERS,
the rectangular top with a moulded border above two short and three long graduated drawers with brass handles, on bracket feet, 36" wide

£100-200

601 AN EDWARDIAN WALNUT OCCASIONAL TABLE,
the circular top with moulded border on a turned and fluted column with a three part revolving galleried shelf below, on three downswept moulded legs, the underside stamped Gillow, Lancaster, 19" wide

£200-4000

602 A GEORGE III OAK CHEST OF DRAWERS,
the rectangular top above twin short drawers and three long graduated drawers with brass handles, on bracket feet, 39" wide

£150-250

603 A GEORGE III MAHOGANY BUREAU,
the sloping fall enclosing a fitted interior with pigeonholes and short drawers, all above four long graduated drawers with brass handles and key escutcheons, on bracket feet, 37" wide

£200-400

604 A REGENCY ROSEWOOD EFFECT DRESSING TABLE STOOL,
the square over-stuffed seat on a wavy "X"-form base with carved foliate decoration, 19" wide

£80-150

605 A LATE GEORGE III MAHOGANY CLERK'S DESK,
the upper section fitted with a central recess flanked by glazed doors enclosing shelves and pigeonholes, the lower section with a sloping fall and central rising compartment, above two pairs of short drawers and central dummy drawer, on square tapering legs, 49½" wide

£150-250

606 A PAIR OF GEORGE II STYLE GILTWOOD WALL MIRRORS
with cartouche-shaped plates within scrolling "C" and "S"-scroll carved frames with foliate detailing, 37" high x 23" wide

£400-600

607 AN EDWARDIAN PAINTED-SATINWOOD DISPLAY CABINET,
the frieze decorated with cherubs over a central door decorated with a portrait of a lady in traditional costume, within decorative glazing bars, with quarter round sides, the lower section with painted panels, on tapering legs and spade feet, 52" wide.

See illustration

£800-1600

608 A GEORGE II STYLE WALL MIRROR,
the rectangular plate within a gilt moulded surround and fretwork border surmounted by a gilt ho-ho bird, 29" high

£60-80

Lot 607

609 A GEORGE III STYLE MAHOGANY TWIN PEDESTAL WRITING DESK,
the rectangular top with a moulded border and inset writing surface, above a frieze of three short drawers, on two pedestals of three further short drawers, with brass ring handles, on bracket feet, 54" wide

£200-400

610 A GEORGE III MAHOGANY BOW FRONT CHEST OF DRAWERS,
the shaped top with a reeded border above two short and three long graduated drawers, on splayed bracket feet, 42½" wide

£100-200

611 A PAIR OF GEORGE III STYLE OVAL GILT FRAMED MIRRORS
with beaded and moulded frames, 20" x 40"

£50-100

612 A REGENCY ROSEWOOD AND PARCEL GILT SIDE CABINET,
the rectangular top above twin mirror-set doors between foliate capped columns on a square plinth base, 34½" wide

£500-1000

613 AN EDWARDIAN INLAID SATINWOOD WRITING TABLE,
the bow fronted top with an inset leather writing surface between panels of oval veneers, above serpentine fronted drawers, on slender square tapering legs and stretchers with brass castors, 36" wide

£500-1000

614 A GEORGE III SATINWOOD CARD TABLE,
the rectangular top with rounded corners above a shallow frieze, on turned tapering legs, 36" wide

£500-1000

615 A GEORGE III MAHOGANY TIP-TOP OCCASIONAL TABLE,
the circular top on a vase-shaped column with downswept legs, 33" wide

£100-200

616 A GEORGE III OAK DRESSER,
the raised back with a moulded cornice above three central shelves flanked by twin panelled cupboards and smaller shelves, the lower section with a moulded border above three frieze drawers, on cabriole legs with all over later carved decoration, 18th century and later, 71" wide

£400-600

617 A CHARLES II OAK GATELEG TABLE,
the oval top on heavy turned legs and stretchers, 53" wide

£300-500

618 A GEORGE III MAHOGANY BUREAU,
the sloping fall enclosing a fitted interior with small drawers and cupboards, above four long graduated drawers with oval back handles, on bracket feet, 39" wide

£200-400

619 A GEORGE III "DOG KENNEL" DRESSER
with an open shelved back above a rectangular top with moulded border and two short drawers above a central recess and twin panelled cupboard doors, on short legs, 48" wide.
See illustration

£400-800

620 A CONTINENTAL LIGHT OAK CHEST,
the rectangular panelled top above a fluted and carved frieze with geometric panelled decoration, 55½" wide

£200-400

621 A CHARLES II OAK COFFER,
the five panelled top above an elaborately carved four panel front with scrolling foliate panels and carved uprights, 17th century and later, 56" wide

£200-400

622 A LATE 19TH CENTURY FRENCH MAHOGANY SECRETAIRE CHEST OF DRAWERS,
the broad top above a broad moulded drawer fitted with a central recess and short drawers, above three further drawers, on turned feet

£200-400

623 A QUEEN ANNE WALNUT VENEERED CHEST OF DRAWERS,
the rectangular top with broad crossbanding above two short and three long graduated drawers with brass drop handles and key escutcheons, with half round drawer divisions and later bracket feet

£500-700

624 A CHARLES II OAK COFFER,
the rectangular top with a moulded border above a three panelled front and a single long drawer, with all over carved decoration, 17th century and later, 44½" wide

£400-800

625 A CHARLES II OAK GATELEG DINING TABLE,
the oval top with twin drop flaps on turned legs and stretchers, 46" wide

£300-600

626 A LATE 19TH CENTURY DUTCH MARQUETRY WINDOW SEAT
with scrolling raised sides and central drop-in seat, on cabriole legs and wavy frieze, with all over foliate marquetry, 30" wide

£200-400

627 A REGENCY MAHOGANY OCCASIONAL TABLE,
the rectangular top with twin drop flap sides with rounded corners and reeded border above two short drawers and conforming dummy drawers with brass knob handles, on turned tapering legs and castors, 30" wide

£200-400

628 AN EARLY 20TH CENTURY MAHOGANY DISPLAY CABINET
in the manner of George Walton, with a moulded cornice above two glazed doors with flat fronted glazing bars flanked by conforming bow fronted doors, above conforming doors, drawer and recess, all on an open base with turned uprights, with a Maple & Co. label to the interior, 65½" wide

£500-800

629 A SET OF SIX VICTORIAN BALLOON BACK DINING CHAIRS
with oval upholstered backs within moulded and foliate carved frames, on over-stuffed seats with serpentine fronts and cabriole legs (6)

£300-600

630 A WINDSOR HIGH-BACKED ARMCHAIR,
the hoop back above a three part arm and solid seat, on turned legs

£80-150

631 ARNE JACOBSEN FOR FRITZ HANSEN: AN EGG CHAIR
upholstered in grey fabric

See illustration

£500-800

632 A CHINESE EXPORT LACQUER WORK BOX,
the rectangular top with rounded corners decorated with a scene of figures and buildings within a landscape, the interior fitted with lidded compartments and ivory fittings, on a turned tripod base with three downswept legs with gilt animal paw feet, 24½" wide

£400-600

633 A CARVED GOANESE CIRCULAR OCCASIONAL TABLE,
the top carved with a border of beasts and houses amongst foliage, with a broad border, carved and turned column and elaborate base with four animal feet with pierced floral decoration, 23" wide

£250-450

634 A VICTORIAN MAHOGANY EXTENDING DINING TABLE,
the rectangular top with a single removable leaf and moulded border on tapering fluted legs and castors, 59" (fully extended)

£300-500

635 A VICTORIAN WALNUT AND UPHOLSTERED ARMCHAIR,
the shield-shaped upholstered back with a moulded frame and carved foliate decoration above an upholstered seat and arms on a floral carved frame and short cabriole legs with ceramic castors, 38½" high

£200-400

636 A WILLIAM IV MAHOGANY EXTENDING DINING TABLE,
the rectangular top with a moulded border with four removable leaves, on tapering reeded legs with brass castors, 132" (fully extended)

£600-800

637 A GEORGE I OAK DRESSER BASE,
the rectangular top with a moulded border above two frieze drawers and two panelled cupboards and a central arched panel, on turned legs, 56" wide

£200-400

638 A SET OF EIGHT WHEEL BACKED WINDSOR ARMCHAIRS,
each with a hooped back and central pierced splat above a solid elm seat on turned legs (8)

£800-1500

639 A PAIR OF CARVED AND GILT FLORENTINE STYLE WALL MIRRORS
with oval plates within pierced and carved foliate surrounds, with inscription to the reverse "Captain J.H. Howard, RN, 1874", 11"

£300-500

640 A NEAR PAIR OF VICTORIAN WALNUT FRAMED LADIES AND GENTLEMAN'S BUTTON UPHOLSTERED PARLOUR CHAIRS,
the larger chair with a moulded and carved frame with upholstered back and splayed arms above an over-stuffed seat on serpentine seat rail, with scrolling arm supports, the smaller chair without arms, the larger 40" high (2)

£500-800

641 A GEORGE III CHERRYWOOD TIP-TOP OCCASIONAL TABLE,
the circular top on a tapering column with three downswept cabriole legs with ball and claw feet, 33" wide

£200-400

642 A CHARLES II OAK DROP FLAP DINING TABLE,
the shaped top above two frieze drawers, on turned legs with moulded rails, 58½" wide

£200-400

643 A WILLIAM AND MARY FRUITWOOD GATELEG DINING TABLE,
the oval top with a moulded border on tapering fluted and turned legs and turned stretchers, on conforming turned feet, 58" wide.

See illustration

£2000-4000

644 A VICTORIAN AMBOYNA AND PARCEL GILT CARD TABLE
in the manner of Holland & Sons, the shaped top with a gadrooned and gilt border above a conforming shaped frieze, on a central turned fluted column and four outswept supports on scrolling legs and castors, 36" wide

£600-800

645 AN ART DECO STYLE WALL MIRROR
with a large rectangular plate within a peach glass border with cut decoration, all within a wavy edged frame, 79" x 40"

£300-500

646 A GEORGE III MAHOGANY BOW FRONT CORNER CUPBOARD
with a curved cornice above twin panelled doors enclosing a shelved interior above a central bow front drawer with knob handle and conforming dummy drawers, 33" wide

£200-400

647 A GEORGE I STYLE WALNUT KNEEHOLE DESK,
the rectangular top with broad crossbanding and a moulded border above a fall front drawer fitted with a central cupboard and serpentine fronted short drawers beneath a row of pigeonholes, all above a central cupboard flanked by two columns of three small drawers with brass handles and key escutcheon, on bracket feet, 32½" wide, 18th century and later

£200-400

648 A 19TH CENTURY FRENCH ROSEWOOD AND MARQUETRY LADIES WRITING DESK
with bombé fronted fall, decorated with foliate marquetry enclosing a fitted interior with short drawers and slide, on cabriole legs with gilt metal mounts, 29" wide

£100-200

649 MOUSEMAN: ROBERT THOMPSON OF KILBURN: A NEST OF THREE OAK OCCASIONAL TABLES,
the rectangular Adzed tops on tapering legs with carved mice to the leg, 24" wide

See illustration

£800-1600

650 A GEORGE III STYLE MAHOGANY WALL SHELF,
with serpentine front, three-tiers, pierced ends and three drawers with brass handles, 30" wide, 40" high

£400-600

Duke's

AUCTIONEERS SINCE 1823

GLOSSARY OF CATALOGUING TERMS

The auctioneers are always pleased to discuss individual lots with prospective purchasers prior to the auction and will provide condition reports on request. If you require clarification of any terms employed in the catalogue please do not hesitate to seek advice. The auctioneers are also pleased to discuss lots which may have been altered, repaired, or restored.

The term basically used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term basically does not imply that an item is without restoration, repair, or alteration. The use of inverted comas around a word or phrase (ie. "pearl") indicates that the piece, or object, may not be what it is purporting to be. (ie. a simulated pearl). If you are in doubt our specialists are available prior to the auction to offer guidance and advice.

With Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to inspect personally any items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements are statements of opinion and are not to be taken as statement or representations of fact. Hy. Duke & Son reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers

PAINTINGS, DRAWINGS AND PRINTS

A work catalogued with the forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist, e.g. NICHOLAS CHEVALIER

Attributed to NICHOLAS CHEVALIER
. . . in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of NICHOLAS CHEVALIER
. . . in our opinion a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of NICHOLAS CHEVALIER
. . . in our opinion a work from the period of the artist and showing his influence.

Follower of NICHOLAS CHEVALIER
. . . in our opinion a work executed in the style of the artist but not necessarily by a pupil.

Manner of NICHOLAS CHEVALIER
. . . in our opinion a work executed in the style of the artist but of a later date.

After NICHOLAS CHEVALIER
. . . in our opinion a copy of any date after a work by the artist.

Signed/inscribed/dated NICHOLAS CHEVALIER
. . . in our opinion the work has been signed/inscribed/dated by the artist.

Bears signature/inscription/date NICHOLAS CHEVALIER
. . . in our opinion the signature/inscription/date are probably not by the hand of the artist.

The addition of a question mark after any of the cataloguing terms in the above glossary indicates an element of doubt.
The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style.
A work catalogued as 'School' accompanied by the name of a place or country and a date mean that in our opinion the work was executed at that time and in that location, e.g. Dutch School, circa 1700.
All reference to signatures, inscriptions and dates refer to the present state of work, i.e. as at the time of inspection for the purpose of cataloguing.
The use of onverted comas around the name of an artist, or date, in connetion with a signature, or inscription (ie. signed "Nicholas Chevalier") indicates that the signature, or inscription, may have been added by another hand.

ARTIST'S RESALE RIGHT

From mid February 2006 living artists are entitled by law to receive a resale royalty each time their work is resold by or to an art market professional. From 1st January 2012 the Right has been extended to include sales of works by artists who have died within the last 70 years (following the existing term of copyright). Royalties will be payable to the families and beneficiaries of these artists. An art work must be resold for more than 1,000 Euros to qualify for the right. The rates payable are calculated as a percentage of the hammer price and are set out in a sliding scale from 4% to 0.25%. The charge is exclusive of VAT. The auctioneers reserve the right to pass all of the cost to the person buying the qualifying art work

COLOURED GEM STONES

Prospective buyers of coloured gemstones should be aware that some stones might have been treated to enhance their colour or clarity. Sapphires and rubies are commonly heat-treated and emeralds are commonly oiled. In the case of oiling, this may need to be redone after a period of years. The international jewellery trade has generally accepted these methods.

Duke's

AUCTIONEERS SINCE 1823

CONDITIONS OF SALE

Duke's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS
In these Conditions:
(a) "auctioneer" means the firm of Duke's or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Duke's accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2 BIDDING PROCEDURES AND THE BUYER
(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(c) Bidders shall be deemed to act as principals.
(d) Once made, no bid may be withdrawn.
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3 INCREMENTS
Bidding increments shall be at the auctioneer's sole discretion.

4 THE PURCHASE PRICE
The buyer shall pay the hammer price together with a premium thereon of 19.5% plus VAT on the premium at the rate imposed by law

5 VALUE ADDED TAX
Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. "VAT payable at 5.00% on the hammer price and 20% on the buyers premium.

6 PAYMENT
(1) Immediately a Lot is sold you will:
(a) give to us, if requested, proof of identity, and
(b) pay to us the total amount due in cash or in such other way as is agreed by us.
(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7 TITLE AND COLLECTION OF PURCHASES
(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
(3) No purchase can be claimed or removed until it has been paid for.

8 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES
(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(e) to charge interest at a rate not exceeding *2.5% per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(f) to retain that or any other Lot sold to you until you pay the total amount due;
(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9 THIRD PARTY LIABILITY
All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale

10 COMMISSION BIDS
Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11 WARRANTY OF TITLE AND AVAILABILITY
The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12 AGENCY
The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13 TERMS OF SALE
The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14 DESCRIPTIONS AND CONDITION
(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15 FORGERIES
Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted views of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16 GENERAL
We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
(1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
(3) Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Surfmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
(4) Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
(5) Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
(6) English law applies to the interpretation of these Conditions.

16 DEBIT AND CREDIT CARDS
Due to problems with fraud least debit and credit card transactions payments over the telephone cannot be made for invoices totalling more than £200 unless the Buyers are known to Duke's. Payment can be made in person using a chip and pin number, bank transfer, cash up to £9,000, or cheque (allowrow working days for clearance).

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CONDITIONS OF SALE (CONTINUED)

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The Auctioneers regret that they are unable to accept cheques in payment for purchases, except where arrangements have been made beforehand, well in advance of sale day.
Intending purchasers are asked to instruct their bank to contact the Auctioneer's bank (Natwest, 49 South Street, Dorchester) as early as possible, to confirm clearance in writing up to a stated maximum amount to ensure that a cheque will be accepted on sale day.
In the absence of such information, a Banker's Draft, a Building Society cheque or cash will be required to allow removal of goods on sale day.
Purchasers may not otherwise remove goods until their cheques are cleared by the Auctioneers' bank.

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Duke's Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details (unless alternative arrangements are agreed with Duke's Auctioneers) you: **1**. authorise Duke's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and **2**. confirm that you are authorised to provide these credit card details to Duke's Auctioneers through www.the-saleroom.com and agree that Duke's Auctioneers are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price. Clicking the bid button is a commitment to buy.

THIRD PARTY LIABILITY

Any person or his personal property at Melplash Court, Dorset, or on the auctioneers premises, before, during, or after the auction, shall be deemed to be there at their own risk and will have no claim against the auctioneers in respect of any injury sustained, or accident which may occur.

IMPORTANT NOTICE TO BUYERS OF FURNITURE

All items are held at the risk of the Buyer. If they are not removed within 5 working days of the sale the Auctioneers will instruct a carrier to remove them to storage. The Buyer will be responsible for paying the aforementioned carrier all charges incurred and for making arrangements in advance for the removal of items from their store after payment of their charges on production of our reciept for the items.

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BIDDING FORM

I hereby instruct Duke's to bid the following amounts on the lots stated, without any legal obligation on their part. I agree that these bids are subject to buyers premium and VAT as applicable, and to the conditions of sale printed in the auction catalogue.

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.....	Signed .....

Lot No:-	£'s	Lot No:-	£'s	Lot No:-	£'s

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